

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

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Biblioteek vier 150 jaar: 1862 - 2012



Op 17 Mei is die Beaufort-Wes Streek se jaarlikse biblioteek-forumvergadering in Prince Albert gehou, bygewoon deur 20 persone. Die meeste was biblioteekpersoneel uit die streek, maar vier persone van Provinsiale Biblioteekdiens was ook teenwoordig: Agter is David Webber - Provinsiale Biblioteekdiens en Ronel Mouton - Outeniqua Beheergebied. Voor sit Stefan Wehmeyer - Provinsiale Biblioteekdiens en Dawid April van die Streeksbiblioteek, Beaufort-Wes. Die 150ste verjaarsdag van Prince Albert se biblioteek is terselfdertyd gevier saam met kollegas!

- Denise Ohlson -

Vyf jaar nadat Prince Albert se eerste biblioteek met leeskamers geopen is, hoor Koningin Victoria dat die dorpie wat na haar man vernoem is, 'n biblioteek het - en sy skenk 'n eksemplaar van sy boek *Principal Speeches and Addresses of His Royal Highness the Prince Consort* waarin sy persoonlik skryf: "Presented to the Library of the Prince Albert Division of the Colony of the Cape of Good Hope by Victoria, May 1867." Die dorp se inwoners skryf op 10 Julie 1867 vir haar 'n bedankingsbrief. Die boek is vandag te sien in die Fransie Pienaar Museum.

Die biblioteekgebou is oorspronklik aangekoop met skenkersgeld en die Voorsitter van die Biblioteekvereniging het die verband oor die eiendom betaal. Vier boeke kon per maand aangekoop word - ekstra aankope is geborg met skenkings en donasies.

In 1957 neem die Munisipaliteit die biblioteek oor met sy inhoud van 2,600 boeke vir die bedrag van £250. Die boekebydrae van die Administrasie maak dat die gebou vergroot moet word en die huidige biblioteekgebou is op 28 November 1959 amptelik geopen.

Vandag word die sowat 16,000 boeke in die biblioteek deur 2,600 lede gelees. Die personeel bestaan uit Reinie Smit, wat al die afgelope 20 jaar die bibliotekaris is, en assistente Jeanetta Nel en Kato Malles.

Die biblioteek fokus graag op die dorp se skole en kleuterskole deur tydens biblioteekweek verskeie kompetisies aan te bide en kunsuitstallings te hou van leerlinge se handgemaakte artikels. Ouer lesers word nie afgeskeep nie: By die depot by die Ouetehuis kry grootdrukboeke veral aftrek en elke jaar word 'n

(Vervolg op p 8)



PA Primêr Koor Wen eerste plek!

- Linda Fodor -

Bloukombos in die Kaap was koud en nat, maar ons koor het die saal aan die brand gesing!

Op Vrydag, 25 Mei, het meer as 'n duisend leerders en onderwysers saam met ons gejuig toe Prince Albert Primêr se koor eerste plek gewen het in die Wes-Kaap se Provinsiale Skoolkoor Eisteddfod. Sara van Rooi het met groot trots die trofee ontvang. Maande se harde werk is beloon met hierdie toekenning. Die kinders se opgewondenheid het geen perke geken nie! Hulle gedrag was onberispelik en orals waar ons gegaan het, het ons kinders komplimente gekry.

Om deur te dring na die provinsiale rondte, moes ons eers aan die Eden-Karoo Distrik-kompetisie deelneem. Op Maandag, 23 April, het ons daar met die eerste prys weggestap. Nou lê die Nasionale Eisteddfod voor. Pretoria: hier kom ons!

Baie dankie aan al ons ondersteuners. Natuurlik moet al 40 koorlede wat met hul engelstemmetjies die beoordeelaars bekoor het, die grootste dankie kry. Hulle oefen pouses en voor en na skool met groot entoesiasme onder Sara se talentvolle leiding. Sara, baie dankie dat jy met soveel liefde en toewyding ons koor onderrig. Dinamiet kom in klein pakkies - kyk na Sara in aksie, en jy sal saamstem!

Still Waters Run Deep

Do you gnash your teeth every time a friend, a relative or an acquaintance can't help her or his scepticism and asks: "But what do you actually do in Prince Albert?"

Invite them to spend a day, a week, a month here and their question will be answered. In only the five weeks the town has had an Olive Festival and is coming to the end of its first Autumn School. In this edition we carry mixed responses to the Olive Festival and it is clear that the tourism sector, business and community leaders and local government will have to put their heads together about the future of the Festival.

We hope that the Autumn School will be the start of an annual event. As we go to press we've heard only positive feedback about the high standard of the courses, walks and talks and the spin-off it has had for businesses here.

These events don't just happen. Energetic and creative, tenacious, caring and yes, visionary, residents of this town make them happen. The same applies to the community projects that are successful here, Karoo Handgemaak, Pick-a-Piece, ROEP!, the commemorative bin project, the Baptist Church's outreach work and dare we say it, the *Prince Albert Friend*, to name just a few.

Like Mother Like Son

2 Timothy 1:5 "For I am mindful of the sincere faith within you, which first dwelt in your grandmother Lois and your mother Eunice, and I am sure that it in you as well."

It is always encouraging to see three generations of Christians who ardently worship their God. Imagine this family living amongst us today, where would they be every Sunday? They would be in church worshipping God regardless if friends or family came to visit or if they were invited out. In the book of etiquette it states that if you are going to church and friends or family turn up, the correct way to handle the situation is to invite them to church. If they have a problem with it then ask them to wait, make themselves comfortable until you return from worship. There are other Christians who will find any excuse to stay away from church, they are the lazy ones.

They remind us of the cuckoo birds who

are too lazy to build their own nests or even to sit on their eggs to hatch them. The Red-Chested Cuckoo commonly known as the "piet-my-vrou" likes to use the nest of the Cape Robin. If the Robin's eggs are in the nest the female cuckoo will kick them out and lay her own eggs to replace the others. Sometimes the Robin may lay her eggs after the cuckoo has laid hers, then when the chicks are born the cuckoo chick will kick the smaller Robin chicks out the nest. It becomes a strange sight afterwards to see the mother robin feeding the cuckoo chick that is twice her size.

So too, parents who are too lazy to teach their children all that pertains to godly living fall into the category of laziness. They would rather have the Sunday school teacher or their minister do the job for them. Godly parents who can teach their children about God are fast becoming a rarity.

- Vic Tickner -

Editor: Linda Jaquet

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Bladuitleg & advertensie ontwerp:

Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 11 JUNE 2012.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

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Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

Closing date for contributions and adverts for the next issue is 11 JUNE 2012

No late submissions accepted!

Inserts charged at R500 each

Advertensiegelde Advert costs

Full page **R350**; Half page **R190**;
Quarter page (12cm x 9.45cm) **R100**;
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Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.

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venue. Sweeping brick-paved driveway leads
to secluded lawned and paved courtyard with
hand-packed stone terrace to new orchard.
3 garages, stores, etc.**

NEW! ELEGANT VICTORIAN FAMILY HOME WITH DELIGHTFUL GARDEN COTTAGE AND POOL—R1,9M



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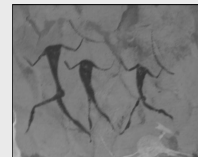
GRAND VICTORIAN R2,2M

1349m² grounds with leiwater, unique dam & outbuildings. Gorgeous Victorian features—large airy rooms 4 fireplaces, 3 bathrooms, sash windows, shutters all round, French doors & 36m of elegant wrap-around verandah with views. Some restoration work still to be completed.



PRIVATE RESERVE AND LODGE—R9,5M

Situated on a priceless 1200 hectares on the border of Prince Albert. Excellent accommodation infrastructure plus extensive hiking, camping, picnic and 4X4 facilities. The property falls within the Swartberg Nature Reserve & includes part of the Swartberg Pass with rock pools & waterfalls.



SO VERY PRETTY! R1,3M
3-bed traditional house in serene 2000m² garden, with d/garage, stone outbuilding, borehole, auto-irrigation and n/f patio. Shiny wooden floors, sash windows and views!



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LETTERS / BRIEWE



Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort.
Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.)

In praise of the Police and good neighbours

Tony and I would like to express our sincere thanks to both the Prince Albert Police Services and our neighbours, the Swanepoel family.

We had been away for 10 days during which Sarah May Swanepoel fed our cats and birds by letting herself into our home through the locked gate and front door. On the second Saturday morning she was shocked to discover that the house had been broken in to. Her father, John, reported it to the police and laid a charge on our behalf.

The police inspected the property and made it as secure as possible, also contacting a local builder to repair the window. However, before he could carry out the work the criminals returned to take away more goods. At that stage the police officers arrested four men in possession of a DVD player, a bottle of champagne and the appropriate glasses! Finger print experts lifted clear prints, which hopefully will convict these men.

We thank John for hearing our vehicle as

we returned home on Sunday night and coming out in the dark to warn us of the break in. It would have been much more distressing to have opened the door to find the mess.

Once again I would like to express appreciation to the police for the way they are handling this case. All four men were charged on Tuesday and two are being held in custody until the case is heard. In the meantime we understand that all the electronic goods have been recovered. Unfortunately the contents of the freezer and the alcohol are, I think, unlikely to be returned.

A bright orange suitcase was never missed on airport carousels, but is now missing!

Jenny Martin

Dankie aan die Prince Albert SAPD

Ons wil net baie, baie dankie sê aan die twee lede van Prince Albert se misdaadvoorkomingseenheid vir hul groot hulp en bystand op 18 April 2012 toe ons gestrand was langs die pad met 'n

stukkende voertuig.

Dit maak 'n mens se hart sommer bly as 'n mens nog sulke lede in die SAPD kry.

*Van die dankbare
Hicken en Tait gesinne.*

An Outsider's Perspective

Chris Chameleon was the highlight of this year's Olive Festival as were the many types of olive products on sale. This was my third Olive Festival and will probably be the last one I will attend.

I have been witness to the continuous deterioration of the Festival and would like to offer constructive feedback and suggestions in the hope that the Festival will regain its lustre and offer visitors what they want. With the number of festivals around the country, the Olive Festival must either improve its standards and offering or at least not over sell what is on offer.

This year the programme, at first glance, seemed jam-packed with activities. Sadly, the auction was not up to standard and we were unable to visit a local farm as it had stuck to a 10h00 closure on the Saturday. Talking of which, where were the local farmers? There were no live demonstrations of any kind. I would have liked to have eaten a delicious lunch in a tent out on a farm. What about an old bike/car/vehicle of any nature on show or display on the field? Or small competitions, such as "Best Car on Show"? Vintage anything!

The number and quality of the stalls in the main street was disappointing, while the school field was covered in food stalls with not much else to do. Why not have more upmarket food stalls? There definitely needs to be more of an organic look and feel with fresh veggies, home bakes, fruit, meat and hearty, local food and healthy sandwiches, for example, on offer. Most of these could have been in the main road, with simple, but inviting décor. Stalls also need to be together, not sparsely

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spread, as they were this year.

I would also suggest a larger variety of stalls selling the stuff Prince Albert is known for - art of any kind, blankets, leather products, locally made items of good quality. Local shops selling such products need to bring their goods to where the visitors can see and experience them again.

It was clear to me that the heart of the community was not in the Festival and it had been left to a small number of passionate people to organise. Not one of the restaurants had any theme or signs that made visitors feel welcome. It seems that it was just another day for them. I might be generalising here and I might have missed those who did.

ABSA bank had two staff members on duty on the Saturday. One ATM ran empty and the queues inside and outside the bank did not go down well. Some critical shops did not extend their hours. Imagine a butchery inviting visitors to "Order your Karoo lamb and *wors* now!"

As a last piece of input... I have learnt... if you have a little, keep it together. Big is ugly, small is intimate.

Prince Albert Fan

(The writer has asked to remain anonymous. The person's identity is known to the Friend. See also "Inspirerende Olyf-fes" on page 20)

BJ Motors - A welcome addition

Our household - with two cars and a motorbike - had cause to rejoice at the recent arrival of a new motor mechanic in town. Bennie is an excellent mechanic, does the work himself and both cars and bike are going splendidly. He's also painstaking with the fiddly bits, rattles and loose connections. There's a price-list in the workshop window so you know upfront what you're in for. And if he makes a time with you he's sure to be there. "Welcome Bennie... it's sure good to know you."

Barbara Castle



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**NOU OOP OP
*SONDAE!**

Starry Splendour over Prince Albert

In June we can again enjoy the beautiful thick part of the Milky Way in all its glory over Prince Albert. Now is the time to observe the huge constellations of Scorpius and Sagittarius above our heads at night as we look in the direction of the centre of our galaxy.

Scorpius contains the red super giant Antares that would extend right up to the orbit of Mars (Ares in Greek) if placed at the position of our Sun. This star is also called Cor Scorpil, the heart of the Scorpion. The Scorpion can only be seen in the winter while we can observe the Southern Cross nearly all year round.

If viewed synoptically from south to southeast it comes as a surprise every year again to see these two beautiful constellations (the Scorpion and the Southern Cross) so close together. The reason for this is that the Southern Cross is circumpolar i.e. always above the horizon for us while Scorpius is just outside the circumpolar region.

The bright stars in Sagittarius resemble the shape of a teapot (rather than an archer of half horse - half man configuration) that could be pouring its contents into a fine string of stars arranged in the curved shape of a crown, hence its name Corona Australis, the Southern Crown.

Mercury and Mars are both evening objects. Mercury, which is close to the Sun, is visible for about two hours after sunset in the northwest at month's end making it the best time of the year to spot the speedy planet. The reddish Mars is moving away from Regulus, the heart of the Lion, into the constellation of Virgo on 21 June.

Venus reaches a very special position on 6 June when it will be in a straight line with Earth and the Sun - a Venus Transit. The back of Venus (New Venus) is then visible during the day as a perfectly round dark spot (not a sunspot) transiting the face of the Sun. Unfortunately this Venus Transit will not be visible from South Africa. This rare alignment

will only occur again in 2117.

Jupiter at magnitude - 2.0 will be visible in the early morning hours in the constellation of Taurus. It is always very rewarding to observe the largest planet in our solar system with its four bright Galilean moons through a telescope.

Saturn at a magnitude of 0.7 is visible the whole evening with the plane of its rings open now at 14° and thus contributing to Saturn's reflectivity which makes it the planet of the evening.

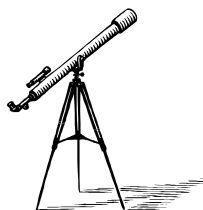
Full Moon will be on 4 June and New Moon on 19 June.

Winter Solstice on 21 June will mark the shortest day and longest night (good for star-gazing) and although the days will become longer thereafter, this day is termed as the beginning of winter in the southern hemisphere. Sunset in Prince Albert will be at 17h30 and will become later by one minute every evening. However, only from 7 July will the Sun rise one minute earlier every morning.

In the South the stars that crown the Southern Cross belong to Centaurus, a half horse - half man configuration from which the stars of the Southern Cross were cut off in 1929 to be assigned to Crux, the smallest but brightest of all 88 constellations. Starting with α and β Centauri, the two bright pointers, then gazing at the open cluster NGC 5617 and the galaxies NGC 4945 and NGC 5128, "The Hamburger" and ending at Omega Centauri, the brightest globular cluster makes for enjoyable viewing in arguably the most important and varied constellation in the South.

Keep the stars in your eyes!
S.P.A.C.E: 072-732-2950

- Hans Daehne -



FUTURE EVENTS

June 2012

25 May – 3 June: Creative Prince Albert Autumn School. For more information: Prince Albert Tourism Office or www.patourism.co.za/creative

1 – 28 June: Feesprogram vir Biblioteek se 150ste verjaarsdag. Sien bl 12

2 June: AGS Mannekoor, NG Kerk, 15:00

6 June: Garden Club AGM, Rondavel, Magrieta Prinsloo St, 12:00

12 June: Prince Albert Landbou-vereniging, Prince Albert 250 jaar, Aviator Estate, 09:00

15 June: Homegrown Authors, St John's Church hall, Bank St, 19:00 for 19:30

20 June: VLV, St John's Kerksaal, 15:00

29 June: Moonlit Market, 'Markie'

July 2012

7 July: Tea in memory of Jan Schoeman ('Outa Lappies), Toelstedes' garden

12 Julie: Hoërskool Zwartberg Matriek-afskeid

28 July: Victorian Saturday Morning Market

Augustus 2012

11 Augustus: NG Kerk se 150ste basaar

30 & 31 Augustus: Hoërskool Zwartberg se kultuuraand



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KONTREI EIENDOMME

**“Kom ons praat Eiendom!”, sê Denise Ohlson — 25 jaar in Prince Albert...
Denise Ohlson, 25 years in Prince Albert, says: “Let’s talk property.”**



SOLD !

To Stephan and Sabine Jaggy from Switzerland, soon to be the privileged owners of this stylish and well appointed home in its impressive surroundings.



R3,95 mil

Beautiful complex: 2 bed-roomed home, three bed-roomed annexe, guest cottage, pool, lush garden, lei water dam in scenic setting. Large grounds, many trees.



SOLD !

To Braam and Carol Reyneke from Port Elizabeth who invested in the commanding views towards the mountains and the distant Karoo landscape.



R 950,000

Begin jy of skaal jy af? Hier is net die regte plekkie! Gesellige twee slaapkamers, huis met twee badkamers, lekker sit/eetk. Mooi kombuis. Motorhuis.



R1,2 mil

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R1,9 mil

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(Biblioteek... vervolg vanaf p 1)

Tee vir lesers bo 60 gehou waar voorlesings, musiek, samesang, 'n prettige vasvra en heerlike verversings op die spyskaart is.

Op die "Prince Albert Tafel" in die biblioteek is die kosbare plakboeke wat Reinie baie getrou byhou. Elke berig wat in 'n tydskrif of koerant gepubliseer is, kry sy plek in die plakboek – en sy waardeer dit baie as mense vir haar berigte bring waarvan sy nie bewus was nie. Gaan lees byvoorbeeld "Oudhede veiling op Prins Albert, 'n belewenis" wat in die *Die Courier* verskyn het op Vrydag, 31 Oktober 1975. Jy kan ook blaai deur elke lieue eksemplaar van *Prince Albert Friend* wat sedert 1994 verskyn het.

Met die befondsing van Provinsie gaan dit deesdae heel voorspoedig in die biblioteek. Reinie vertel: "Dis die heerlikste werk! As die boekebus so vier, vyf keer 'n jaar kom, is daar groot opgewondenheid. Ek kan dan tot 200 nuwe titels kies – en as ek 'n spesifiek aangevraagde titel raakloop en boeke kry wat ek wêet vir Gunda of Susan of Trudy opgewonde gaan maak, dan is my dag gemaak!"

Die drie rekenaars wat 'n jaar gelede geïnstalleer is, word druk gebruik en die DVDs is ook besonder gewild. Kinders kom doen graag smiddae hul take in die biblioteek en onderwysers en ouers wat tuisonderrig doen, maak gebruik van die blokkeningstelsel waar meer boeke vir 'n langer tydperk uitgeneem kan word.

"Dit help ook so baie dat ons gebruik kan maak van die uitstekende dienste van Sentrale Naslaan in Kaapstad. Spesiale navrae, en veral studieboeke, spoor hulle letterlik landwyd vir ons op." Dit is ook belangrik, sê sy, dat Unisa-studenteonthou dat die goed toegeruste Unisa-boekebus elke laaste Woensdag van die maand tussen 13h00 en 14h00 by die biblioteek aandoen.

Reinie praat ook met groot lof van die Vriende van die Biblioteek, ondervoorsitterskap van Chen Freysen, wat altyd gewillig is om te help werk en organiseer as dit by funksies en kompetisies kom.

En wat sê die lesers? Jeremia Prens (28), wat sy eerste boek op die ouderdom van tien jaar uitgeneem het, lees sedertdien

met groot passie voort. "Tannie Reinie kan getuig dat ek Prince Albert se eie Bennie Boekwurm is." En Reinie beaam: "As Jeremia die dag nie in die biblioteek was nie, dan wonder ek of hy nie dalk siek is nie!"

Rina Gouw sê sy meng nie graag haar taal nie, maar om te sê ons biblioteek is "wonderlik" is nie genoeg nie: dis "amazing"! Vir pastoor Cecil de Kock is die atmosfeer en die beskikbaarheid van fasiliteite groot pluspunte, maar die grootste waardering kom van Newton Wicomb, wie se aansoek om lidmaatskap in sy jeug afgewys is: "Met hierdie biblioteek is niks fout nie. Dis 'n sieraad vir ons dorp. Ek spandeer baie gelukkige ure hier, want die drie vroue wat hier werk is gaaf en behulpzaam en hulle ken hulle werk. Dit is 'n vreugde om Prince Albert se biblioteek te besoek."

Rondom die maandlange viering van die 150ste bestaansjaar van die biblioteek is daar 'n heerlike aanbod van bedrywighede. Die volledige program is op bl. 12.

Brett the Vet

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1

PRICE: R1 700 000 neg.

A home with 360 degree views! Perched on a hill and surrounded by indigenous Karoo veld, this striking home is ideally suited for relaxing and watching time go by... Set in an established garden, the thatch roof shelters the stoep onto which all rooms lead. The rooms are spacious with modern fittings such as tiled flooring and air-conditioning.



2

PRICE: R2 150 000 neg.

One of a kind, this recent addition overlooks a sparkling pool and distant hills. Two en-suite bedrooms, with a spacious double-volume living space (lounge, dining area and kitchen), and cool cement floors, sash windows and shutters throughout. Garage, wine room, study and a loft studio round it all off, as does the garden with grey water system.



3

PRICE: R1 650 000 neg.

Perched on 2 adjacent erfs (972- and 929 SQM respectively) on the eastern outskirts of town with indigenous garden and sheltered stoep, this is an ideal country home. There are 3 comfortable bedrooms, 2 bathrooms, and lounge and dining room. The spacious outbuildings with 2 garages attached add valuable space to this sizable property.



4

PRICE: R1 850 000 neg.

This quaint home has been restored to its glorious past; all with covered stoep, sash windows and wooden floors. Spacious main bedroom leads to tiled bathroom with tub, shower, toilet and basin. Open plan dining area (facing an open fireplace) incorporates a dream kitchen. Perched on a double plot, the sizeable cottage adds to the allure.



5

PRICE: R1 050 000 neg.

A typical Karoo 'brakdak' home with atmosphere to match, this three bedroom home has a well fitted bathroom and separate toilet for guests. The farmstyle kitchen and laundry/storeroom add to the charm, as does the sheltered courtyard. Finishes include authentic poplar beam/reeds ceilings, Oregon doors and cement flooring.



6

PRICE: R3 950 000 neg.

The 'National Centre', a central business hub, can accommodate ten commercial tenants - each with individual access. And 'Cactus Blue', the two luxury self contained cottages tucked behind the centre open onto shaded terraces and plunge pool. Both feature spacious open plan living/dining areas and en-suite bedrooms. A perfectly secluded Karoo getaway.



Ria Steyn

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WELCOME TO PRINCE ALBERT

Brett The Vet - Truth and Consequences

Places often bring to mind vivid associations: New York proclaims the Statue of Liberty, London chimes Big Ben, Paris has the chic Eiffel Tower, Sydney sings its Opera House, Cairo's pyramids prevail, Milan favours fashion, Buenos Aires oozes tango, Fukushima our fulminating destiny, Guantanamo Bay's torment, Auschwitz - gas chambers shame, and Prince Albert gets lumped with a gin trap factory.

Farmers in the Karoo and other parts of South Africa claim they are losing more livestock than ever before (up to 90% of lambs) to predators, mainly jackals, but also to lynx, leopard, foxes, feral dogs, humans and other primates. The increase has been attributed to a rise in the number of game and hobby farms (safe havens for jackals), and the current trend of bigger farms supporting more sheep under less supervision. Chronic environmental degradation due to overgrazing means that for farm sizes to be viable they have had to expand over the past two decades from an average of 2000ha to 15 000 ha - the situation is worsening.

An estimated 5000 animals are killed and maimed daily by predators: some die quickly while others endure prolonged suffering. These numbers are *NOT* verified by any independent organization, which is unfortunate as farmers have a vested interest in inflating the numbers.

But the suffering of animals is not due to predators alone: farmers also routinely mutilate lambs when they cut off their tails and testicles without anaesthetic, or induce gangrene by using elastrators. Sheep are dispatched *en masse* for journeys to abattoirs where they are slaughtered to provide meat and wool merely to satisfy unnecessary human desires.

Experts in lethal predator management maintain that effective flock protection involves predator elimination using a combination of methods that include non-selective, inhumane gin traps and illegal poisoned bait, destroying pups

from lairs, and hunting (preferred). The agony experienced by these animals while they die is deemed necessary because of the alleged losses and suffering inflicted on stock. The efficacy of these methods and the number of non-target fatalities (up to 90% of all animals caught in traps) is apparently directly related to the level of expertise of the trapper, which is highly variable.

Experts in non-lethal predator control maintain that effective flock protection involves prevention of predator attacks by applying a combination of methods that include the use of donkeys, alpacas, ostriches, and ultrasound deterrents, livestock guardian dogs, kraaling at night, keeping ewes with lambs close to home, and shepherding. The efficacy of these methods is directly related to the level of expertise of the manager, which is highly variable.

The rate of jackal population growth is directly related to food availability, and when threatened, they start to multiply faster by breeding at a younger age and producing larger litters.

Evidently, older jackals are responsible for most sheep deaths. They have learnt to avoid traps and poison, while younger jackals that aren't the main culprits succumb.

Among jackal there are some individuals that mainly hunt while others feed on carrion. Poisoned baits therefore select for preservation of the hunters.

Jackals mate for life, and form strong family bonds. Animal communicators convey that jackals are feeling persecuted and marginalized, saddened by human prejudice and aggression towards them. Their natural prey has diminished on agricultural land. They cannot fulfill their God-given right to raise even one generation of young unhindered.

Recognised conservation groups (such as EWT and Cape Nature) promote a systems approach to the predator problem that, they claim, is holistic and sustainable

in the long-term. They emphasize good agricultural practice where the focus on animal husbandry will ultimately create a stable population of predators. Specific problem predators should be identified and dealt with using methods that are humane, selective, ecologically sound, and conducted within a legal framework.

Public opinion is 99% against the use of lethal predator control.

Public concern over lethal predator control stems from the abhorrence of barbaric ways of killing animals, and the threat to non-target innocents, endangered wildlife, and pets. Therefore the use of gin traps and poison has been banned in more than 90 countries worldwide.

Public behaviour is 99% in favour of maintaining their addiction to Karoo lamb chops.

Humans are able to satisfy all their nutritional needs from plants alone. The consumption of animal products causes cruelty at production level, environmental degradation, global warming, and is now known to have deleterious effects on health.

No one disagrees with the notion that it is wrong to inflict unnecessary suffering on an animal. We can forgive almost anything but we can't forgive intentionally harming animals without there being very good reason.

The way we consider animals and the environment has evolved, and agricultural practice needs to keep pace with modern thinking. One way to create a more caring society is for us all to strive for non-violence towards animals and people. Once we realize that every living creature has inherent value (deep ecology principles) then our consciousness shifts to embrace the qualities of compassion and empathy for all life and we can truly understand what it means to love.

(Continued on p 28)

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R 1,3m—Sole Mandate

Superb Karoo cottage in sought after position! Two bedrooms, good sitting room, dining room and compact kitchen. Beautiful original features, including reed and poplar beam ceilings, yellowwood doors and frames, sash windows and cool slate and tiled floors. Artists studio in the garden, with single garage and separate staff toilet. The garden is a magical mix of mature trees, stone paving and peaceful natural rock features. Very special indeed!



R 1,05m

Lovely brakkdak style home in very central position offering loads of charm and eccentric interest. Very beautiful original reed ceilings with poplar beams are perfectly preserved - three bedrooms with two bathrooms, and inter leading living and dining areas - large eat in kitchen with separate scullery area. The grounds of 700m² provide ample space for children and pets, and there is a shaded pergola for relaxation and reflection.

R 1,9m

New release!

Large Victorian home in central position with very versatile accommodation possibilities. Four to five bedrooms, two bathrooms and large well fitted kitchen with internal barbeque facility. Elegant living room with exceptional Victorian fireplace, and beautiful original ceilings and wooden floors! Separate cottage in the garden with large open plan living area, bedroom and bathroom. Very secluded garden with pool, double garage and large workshop area.



R 1,24m

Position! Position! Position!

Compact two bedroom two bathroom open plan cottage perched at the very top end of town beneath the koppie. Cleverly designed with internal courtyard dividing the bedrooms, this home has lovely open plan living/dining area with fireplace, flowing to open well fitted kitchen. Great opportunity to purchase this little gem as a perfect hideaway in town. Loads of potential for expansion and enhancement in the future!



R 1,3m

Exceptional charm and character in this farm yard style property in the centre of the town! With three bedrooms, family bathroom, country kitchen and superb indoor/outdoor living areas, this home has it all. The garden of approximately 2000m² is well developed, with borehole, stone and iron shed and various fruit trees and veggie patches! The home retains many of its original features, with reed ceilings in places, sash windows, and lots of old world charm. Wander from the gate to the koppie - it is on your boundary!



R 1,7m

Superb residence on the ridge of the koppie overlooking the town and the surrounding countryside. Huge proportions in all three bedrooms with the main suite including dressing room and luxuriously appointed bathroom. Open plan living and dining area serviced by very good kitchen, all opening onto 360 degree covered patio. Large indigenous garden with water features, two store rooms, double garage and laundry. Unbeatable value for money!

Feesprogram vir Biblioteek se 150ste verjaarsdag

Junie is die Prince Albert Biblioteek 150 jaar oud – en om dié kultuurprestasie te gedenk, word die hele maand lank feesgevier.

Vrydag, 1 Junie, 15h00

DVD-vertoning van *The Adventures of Tintin – The Secret of the Unicorn* in die biblioteek van Prince Albert Primêr

Dinsdag, 5 Junie, 10h00

Teedrink vir alle lesers bo 60 in die NG Kerkzaal

Woensdag, 6 Junie

Besoek aan ons kleuterskole

Vrydag, 8 Junie, 15h00

DVD-vertoning van *Fiela se kind* in die biblioteek van Prince Albert Primêr

Dinsdag, 12 Junie

Boekewa van die Beaufort-Wes Streek besoek die biblioteek om opwindende nuwe voorraad te bring. Op hierdie dag sal die biblioteek nie oop wees nie.

Woensdag, 13 Junie

Besoek bejaardes wat nie lid van die biblioteek is nie, by die Sydwell Williams Sentrum

Donderdag, 14 Junie, 19h00

DVD-vertoning van *Roepman* in die Dam langs die Museum; bring 'n warm kombers saam.

Vrydag, 15 Junie, 15h00

DVD-vertoning van *King Kong* in die biblioteek van Prince Albert Primêr

Vrydag, 15 Junie, 19h00 vir 19h30

Kom **Ontmoet ons Plaaslike Skrywers** in die St John's Kerkzaal, met 'n uitstalling en praatjies

Donderdag, 21 Junie, 19h00

DVD-vertoning van *The Kite Runner* in die Dam langs die Museum

Donderdag, 28 Junie, 19h00

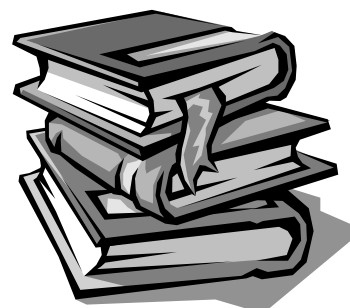
DVD-vertoning van *The Adventures of Tintin – The Secret of the Unicorn* in

die Dam langs die Museum

Gedurende Junie-maand sal kinderstories ook sommige middag in die biblioteek gelees word, en ons sal die skole betyds vra om af te kondig wanneer dit sal wees.

Die DVDs wat ons wys, is almal boeke wat verfilm is.

Vir die vertonings in die Dam en die skrywersaand in die St John's Kerkzaal, sal donasies verwelkom word as skenkings aan die Museum en die St John's Kerk. Almal is baie welkom!



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Museumnuus: Word weer soos 'n kind



Die kinders van Wildekanisland besoek die Fransie Pienaar Museum (Foto: Lydia Marais)

Dinsdag, 24 April, stap daar 24 paar voetjies en vier paar voete die Museum binne. Die lug is die ene opgewondenheid en die gesiggies straal soos die sterre aan die hemelkoepel. Hulle uniforms is rooi en blou - te kostelik vir woorde - en hulle staan bekend as Wildekanisland se kleuters.

Terwyl hulle op aandag staan voor die deur, word hulle eers baie welkom geheet, want vir ons is dit 'n voorreg om dié kleuters in ons midde te hê. Daarna neem ons hulle na die Palaeontologie-kamer om ons eie Roy Oosthuizen-versameling te besigtig. Die oomblik is só groot, 'n mens hoor net "Juffrou, kyk daar! Wat's dit? Ooo, dis mooi! en Wowww..." Uiteindelik kom hulle tot bedaring en ek vertel hulle van die Bradysaurus wat hier in ons omgewing op die plaas Kleinwaternival geleef en beweeg het. Na hulle so bietjie self ook aan die fossiele gevat het om die "gevoel" by hulle tuis te bring, was die mondjies vol vrae. Hulle was net te dierbaar vir hierdie "Tannie"!

Op die ingewing van die oomblik besluit ons ons gaan hulle die hele Museum wys, natuurlik met "Tannie" as gids...

Eers gee ons hulle die inleiding en daarna wys ons hulle die uitstallings vertrek vir vertrek. Die dogtertjies is baie spraaksaam in die kombuis, by die poppe en ook by die San uitstalling, maar die

seuntjies wil deur die dak vlieg van opwinding toe hulle ons wapenversameling aanskou.

Natuurlik het dit weerklink van uitroep: "Daai een is myne! Nee, dié een wil ek hê.. Yoh, kyk daai grootte.. Dis 'n kwaai gun", terwyl hulle teen mekaar val en kraai van die lag. Pure kinderlike blydschap en stralende gesiggies. Die toer was verseker die moeite werd, want so tussen-deur het ek sommer 'n drukkies of twee gekry. Later het hulle heerlijk ontspan buite op die grasperk, en gekyk wat in hul kosblikkies is, want na al die opwinding het die hongerpyne behoorlik gepla.

Die Fransie wil Wildekanis bedank dat hulle tyd gemaak het om ons te kom besoek en ons hoop dit was nie die laaste keer nie. Uit die besoek het ek persoonlik weer geleer waarom die Bybel sê ons moet weer soos kinders word, want hulle kinderlike blydschap, opgewondenheid en die feit dat hulle so uitbundig en ten volle vir die oomblik en sonder sorge leef, was werklik aansteeklik

Ons wag natuurlik ook om te kyk of die ander Kleuterskole gaan volg... sodat ons weer 'n puik dag saam met ons spesiale besoekers kan geniet.

*Museum Groete
Christeline Esterhuizen*



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PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 17/2012
AANSOEK OM VERGUNNINGSGEBRUIK****ERF 697, KERKSTRAAT 85, PRINS ALBERT****JEAN-LUC MELICE**

Kennis geskied hiermee ingevolge Item 4.7 van die Artikel 8 Regulasies uitgevaardig in terme van die Ordonnansie op Grondgebruik-beplanning, 1985 (Ordonnansie 15 van 1985) dat die Raad 'n aansoek van **JEAN-LUC MELICE** ontvang het vir **VERGUNNINGS-GEBRUIK** vir die **BEDRYF VAN 'N SELFSORG GASTEHUIS** te **ERF 697, KERKSTRAAT 85, PRINS ALBERT**.

Besonderhede van die voorstel lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstelle, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 22 JUNE 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	16 Mei 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 17/2012
APPLICATION FOR CONSENT USE****ERF 697, 85 CHURCH STREET, PRINCE ALBERT****JEAN-LUC MELICE**

Notice is hereby given in terms of Item 4.7 of the Section 8 Regulations promulgated under the Land Use Planning Ordinance, 1985 (Ordinance 15 of 1985) that the Council has received an application from **JEAN-LUC MELICE** for **CONCENT USE** to **PRACTICE A SELF CATERING GUEST HOUSE** at **ERF 697, 85 CHURCH STREET, PRINCE ALBERT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposals together with reasons, must be lodged with the undersigned not later than **FRIDAY, 22 JUNE 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	16 May 2012
6930	Tel. (023) 541-1320

PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 18/2012
AANSOEK OM VERGUNNINGSGEBRUIK****ERF 412, NUWESTRAAT 28, PRINS ALBERT****CHARLES COETZEE**

Kennis geskied hiermee ingevolge Item 4.7 van die Artikel 8 Regulasies uitgevaardig in terme van die Ordonnansie op Grondgebruik-beplanning, 1985 (Ordonnansie 15 van 1985) dat die Raad 'n aansoek van **CHARLES COETZEE** ontvang het vir **VERGUNNINGS-GEBRUIK** vir die **BEDRYF VAN 'N SELFSORG GASTEHUIS** te **ERF 412, NUWESTRAAT 28, PRINS ALBERT**.

Besonderhede van die voorstel lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstelle, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 22 JUNE 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	16 Mei 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 18/2012
APPLICATION FOR CONSENT USE****ERF 412, 28 NUWE STREET, PRINCE ALBERT****CHARLES COETZEE**

Notice is hereby given in terms of Item 4.7 of the Section 8 Regulations promulgated under the Land Use Planning Ordinance, 1985 (Ordinance 15 of 1985) that the Council has received an application from **CHARLES COETZEE** for **CONCENT USE** to **PRACTICE A SELF CATERING GUEST HOUSE** at **ERF 412, 28 NUWE STREET, PRINCE ALBERT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposals together with reasons, must be lodged with the undersigned not later than **FRIDAY, 22 JUNE 2012**.

Municipal Offices	HFW METTLER
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Lah-di-dah besoek Robbeneiland en Tafelberg

Die personeel van *Lah-di-dah* was onlangs op 'n uitstappie na Kaapstad.

Dis vroegoggend, 2 Mei, en met groot opgewondenheid is Freddie, Sarie, Truitjie, Sarita en Rose by hulle huise opgelaai. Gestewel en gespoor het ons die langpad aangepak Kaapstad toe en gewonder wat die volgende paar dae gaan inhou.

Ons eerste stop was die Wimpy op Laingsburg. Daar het ons ons magies gevul met lekker toebroodjies en stomende koffies. Toe is ons reg vir die groot pad. In Kaapstad aangekom het ons aangedoen by die *Cape Town Film Studios* in Somerset-Wes waar hulle tans besig is om stelle te bou vir die film oor Nelson Mandela se lewe - *The Long Walk to Freedom*. Daar is ons op 'n private toer geneem deur die ateljees waar ons 'n presiese weergawe van Nelson Mandela se sel gesien het, asook ander stelle wat tans gebou word. Verfilming begin binnekort in Kaapstad en sal tot September duur.

Laatmiddag vertrek ons na die Strand waar ons tuisgegaan het in 'n baie oulike klein gastehuisie met asemrowende see-uitsigte.

Donderdag was Robbeneiland dag. Almal was vroeg uit die vere en na 'n lekker heilsame ontbyt het ons Waterfront toe vertrek. Die hele bussie was meteens doodstil, jy kon skaars 'n muis hoor piep en Rose het selfs 'n traantjie weggepink.

Gewapen met ons kaartjies het ons gewag soos lamme wat ter slagting gelei word. Toe klim ons op die boot, en met die wegtrekslag is die see toe baie rof. Ons hop hier en ons hop daar, sluk, raak wit om die kiewe, probeer die naardeid ontwyk.

Sarita hou haar "pose" en Sarie sit net baie "ladylike" daar en staar oor die see. Freddie meen dat hy 'n "tegniek" het om die naardeid te voorkom! Hy is immers die langste by Lah-di-dah, die enigste haan onder die hennet, en hy

gedra hom soos 'n wafferse toerist! "Mevrou" dis nou ek, probeer dapper wees, maar ek voel die olikste van almal! Ons kom toe darem veilig en ongeskonde op die eiland aan.

Die toere op Robbeneiland word gelei deur eks politieke gevangenis wat vertel hoe dit was in daardie dae. Daar het ons die regte Mandela sel gesien, asook heelwat ander dele van die tronk en die eiland. Hierdie is mos deel van ons Suid-Afrikaanse geskiedenis. Voor Robbeneiland 'n tronk was, was dit 'n hospitaal waar melaatses heen gestuur en behandel is. Ons het 'n hele paar uur op die eiland spandeer en toe weer teruggekeer Waterfront toe waar ons oor bekere warm sjokolade gelag het oor die baie "scary" bootrit en Truitjie soos gewoonlik weer kaatjie van die baan was!

Vrydag-oggend het ons vertek na Tafelberg. Ons trotseer die yskoue weer en klim in die kabelkar. Die vloer roteer en ons het 'n 360 grade uitsig oor Kaapstad. Woorde kan dit nie beskryf nie. Tafelberg is nie verniet onlangs aangewys as een van die Sewe Nuwe Natuurwonders van die Wêreld nie.

Almal is dit eens dat hierdie 'n uitstappie van 'n leeftyd was en ons keer met groot glimlagte terug na Prince Albert. Ons praat almal nou nog van al ons



Die personeel van *Lah-di-dah* op Robbeneiland

"ervaringe" en sal dit so nimmer as te nooit vergeet nie....

Dankie Freddie, Sarita, Truitjie, Sarie en Rose vir julle harde werk en lojaliteit!

- Yvette Breedt -

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Museum's Social History Research Project

Last year the Fransie Pienaar Museum received funding from the directors of Marine Bulk Carriers SA (Pty) Limited to research aspects of Prince Albert's village history not yet captured in the museum's archive. The brief specified that particular attention should be paid to the development of Noordend and relevant village life before the establishment of the township.

Kathleen Schulz undertook to do the archival research and offered to match funded hours in order to expand the research time. Kathleen has been so inspired from what can be described as phase one in the research programme, that she has offered to continue researching in the archives.

To date many interesting facts have come to light. These must still be interpreted and placed within a historical context. Minutes of Municipal meetings have been captured at the time Noordend was being established. First inhabitants took possession of their homes in 1942 while battles were being fought in the Second World War. In order to understand how and who moved to Noordend, a thorough understanding of the political past must be established.

Many layers of information are being extracted from the archives in Cape Town; for example census records from the eighteenth and nineteenth centuries are being scrutinised against land ownership records, valuation rolls, death and marriage registers and diagrams from the Surveyor General's office.

The records cover the period of colonial occupation starting with loan farms granted in the area as early as the 1760's. Hottentot Registers start from 1795 and these are all slowly being transcribed and interpreted. Surnames recorded in the registers can be found in current day telephone books. The surname Jantjies already appeared in the 1850's, Wicombe and Balie were recorded in the 1920's and in the 1940's Murphy, Williams, Willemse and Lekay...

It is hoped that links found in marriage

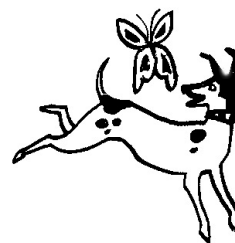
registers will help genealogical research when looked at with family history knowledge. Slave registers will also be transcribed together with what can be found regarding emancipation and apprenticeship contracts. 766 marriages registered in the Beaufort district have already been captured for the years 1820 to 1842. Links to Swartberg residents have been identified, read against information available from census records. It is hoped we will find the Prince Albert church registers that will enable this database to grow. There is still a lot to do.

God willing, three or more years will be allocated to this project to ensure records held in the Cape Town archives and other repositories are available electronically to the public from the Fransie Pienaar Museum. Over and above the collection of data, some fun and human stories will emerge.

The records extracted so far are available electronically to the public at the Fransie Pienaar Museum for a nominal administrative fee. Data will be updated regularly.

If you care about your place in annals of South African history please write your story so we can include you in the Fransie Pienaar database, even if your story started yesterday.

-Kathleen Schulz-



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BOTTERBLOMSTRAAT 25,
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Boedelnommer: 16705/2008

Die Tweede Gewysigde Eerste en Finale Likwidasië- en-Distribusiërekening in bogemelde Boedel sal oor 'n tydperk van 21 dae vanaf 25 Mei 2012 ter insae lê in die kantoor van die Meester van die Hooggeregshof, KAAPSTAD en 'n afskrif in die kantoor van Landdros te PRINS ALBERT.

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Pick – a – Piece Herwin Winkel



Kinders bring sakke vol herwinbare materiaal na die *Pick-a-Piece* winkel (Foto: Nathalie Bardin)

Dis uiteindelik Woensdag, 2 Mei, en na al die beplanning en harde werk is dit die opening van die *Pick-a-Piece* herwin-winkel.

Die kinders is opgewonde, hulle hardloop nog rond om nog vullis bymekaar te maak. Dis 13:50 en ons is op pad Sydwel Williams sentrum toe. Soos ons loop sien ons strepe kinders met swart-

sakke op pad sentrum toe. Agter ons kom 'n meisietjie en haar ma met 'n waentjie, hoog gelaai met alles wat herwinbaar is. Soos ons inkom is daar reeds 'n hele ry kinders.

Al die helpers is op hul plekke en aan die gang. Didier staan met sy sakrekenaar en punte uitwerk, Nathalie langs die skaal, sy weeg die sakke. Mariëtte staan agter

die tafel besig om die kinders se besonderhede neer te skryf. Imke en Lettie is in die saal agter die tafel waar die kinders goedjies (van basiese toiletware, skryfbehoeftes en 'n klompie voedsame eetgoed) met hulle punte kan 'koop'. Ek kry lus om te help en spring sommer in. Ek help vir Nathalie by die skaal en voel so trots om te help en deel te wees van hierdie projek. Dis wonderlik om te sien hoe alles aan die gang is. As jy graag iets wil doen kan jy. Samewerking speel 'n groot rol. Dit is weereens wonderlik om in Prince Albert te woon met sulke goedhartige mense soos Imke, Didier, Marion, Hélène en Ellen en almal wat *Pick-a-Piece* 'n realiteit gemaak het.

Baie dankie aan almal wat donasies, klere en kos geskenk het en almal wat kom help by die sentrum.

Enige een wat van 1:30nm tot 3:30nm op 'n Woensdag wil kom help is baie welkom.

- Henriëtte Koots -



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PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 19/2012
AANSOEK OM VERGUNNINGSGEBRUIK****ERF 1671, MEIRINGSTRAAT 4, PRINS ALBERT****GORDON MIDGLEY**

Kennis geskied hiermee ingevolge Item 4.7 van die Artikel 8 Regulasies uitgevaardig in terme van die Ordonnansie op Grondgebruik-beplanning, 1985 (Ordonnansie 15 van 1985) dat die Raad 'n aansoek van **GORDON MIDGLEY** ontvang het vir **VERGUNNINGS-GEBRUIK** vir die **BEDRYF VAN 'N SELFSORG GASTEHUIS** te **ERF 1671, MEIRINGSTRAAT 4, PRINS ALBERT**.

Besonderhede van die voorstel lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstelle, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 22 JUNE 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	16 Mei 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 19/2012
APPLICATION FOR CONSENT USE****ERF 1671, 4 MEIRING STREET, PRINCE ALBERT****GORDON MIDGLEY**

Notice is hereby given in terms of Item 4.7 of the Section 8 Regulations promulgated under the Land Use Planning Ordinance, 1985 (Ordinance 15 of 1985) that the Council has received an application from **GORDON MIDGLEY** for **CONCENT USE** to **PRACTICE A SELF CATERING GUEST HOUSE** at **ERF 1671, 4 MEIRING STREET, PRINCE ALBERT**.

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposals together with reasons, must be lodged with the undersigned not later than **FRIDAY, 22 JUNE 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	16 May 2012
6930	Tel. (023) 541-1320

PRINS ALBERT MUNISIPALITEIT**KENNISGEWING NOMMER 20/2012
AANSOEK OM VOORGESTELDE
HERSONERING VAN ERWE 2468 & 2469,
MAGRIETA PRINSLOOSTRAAT, PRINS ALBERT****DIE BOHEMIAN TEATER
KURT W BUZZ ARGITEK (Nms ME C LANDMAN)**

Kennis geskied hiermee ingevolge Artikel 17 van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **KURT W BUZZ ARGITEK (Nms ME. C LANDMAN)** ontvang het vir die **HERSONERING** van **ERWE 2468 & 2469, MAGRIETA PRINSLOOSTRAAT, PRINS ALBERT**, vanaf **RESIDENSIËLE SONE** na **SAKE SONE III** met **VERGUNNINGS-GEBRUIK VIR DIE OPRIGTING EN BEDRYF VAN 'n 150 SITPLEK TEATER KOMPLEKS**.

Besonderhede van die voorstel lê ter insae by die Munisipale Kantoor, Kerkstraat 33, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **DONDERDAG 22 JUNIE 2012** bereik.

Munisipale Kantoor	HFW METTLER
Privaatsak X53	MUNISIPALE BESTUURDER
PRINS ALBERT	16 Mei 2012
6930	Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY**NOTICE NUMBER 20/2012
PROPOSED REZONING OF
ERVEN 2468 & 2469,
MAGRIETA PRINSLOO STREET, PRINCE ALBERT****THE BOHEMIAN THEATRE
KURT W BUZZ ARCHITECT (For MS C LANDMAN)**

Notice is hereby given in terms of Section 17 of Ordinance 15 of 1985 that Council received an application from **KURT W BUZZ ARCHITECT (For MS C LANDMAN)** to **REZONE ERVEN 2468 & 2469, MAGRIETA PRINSLOO STREET, PRINCE ALBERT** from **RESIDENTIAL ZONE** to **BUSINESS ZONE III** with **CONSENT USE** to **ERECT AND PRACTICE A 150 SEATER THEATRE COMPLEX**.

Details of the proposal are available for inspection at the Municipal Offices 33 Church Street, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **FRIDAY 22ND JUNE 2012**.

Municipal Offices	HFW METTLER
Private Bag X53	MUNICIPAL MANAGER
PRINCE ALBERT	16 May 2012
6930	Tel. (023) 541-1320

Prince Albert's 2012 Commemorative Bins Clive Heyne's Contribution



Clive Heyne and his Thomas Bain commemorative bin (Photo: John McKenna)

Artist Clive Heyne was the unsung hero of the commemorative bin and gable projects. His passion and dedication and his active involvement meant that we could achieve the objective of the project. Clive, who is my brother-in-law, was my foreman, my artistic adviser, my hands, my resident personal artist and my computer fundi throughout the six months' duration of the project.

We worked closely together and learned a lot about each other. We also learned a great deal about the local folklore and the history of the town. We discovered that Prince Albert, Queen Victoria's consort, was a talented man and way ahead of his time.

Clive took charge of the cleaning, sanding, repairing and preparation of the approximately 70 Municipal rubbish bins that were retrieved and rescued from various spots throughout the town. He worked closely with Ockert Magie and Andries Hannief, who the Municipality allocated to the project. Clive also did the hand painting and signwriting of the 2012 commemorative logo on all the 110 drums produced by the project.

Then he painted 38 green bins and their logos; either, "Honour Our Roots, In-

spire Our Youth" or "Please Use Me" in English and Afrikaans. Over and above all this, he produced 22 colourful drums, many of them commemorating landmark events and famous characters in Prince Albert's history. A wander around the town reveals Clive's sharp eye and his talent with the paint brush and also his hard work and commitment to the project.

Clive's favourite bins are his two in sepia, one of Thomas Bain with the map of his masterpiece, the Swartberg Pass and the other immortalising Dr George Russell of Oudtshoorn who drove the first motorcar over the Pass in 1904. Both are placed outside Charles Roux's three colourful shops between the *Lekkerbek Kafee* and *African Relish*. Another favourite is a forbidding Queen Victoria who welcomes guests to *The Victoria Room* at the *Swartberg Hotel*.

Clive's remarkable copies of Robert Gordon's 1778 painting of Queeekvalleij are positioned at *Gay's Dairy*, the site of Zacharias de Beer's home, and outside the two Municipal offices on Church Street.

Three drums depicting the world's earliest postage stamps, the Penny Black, the Penny Red and the Two Penny Blue stand outside the Post Office, *Karoo Kaleidoscope* and the *Watershed*, all on the town's main street.

Clive has painted the badges of Hoërskool Zwartberg and Prince Albert Primêr on two drums - one stands on the corner of Pastorie and Church Streets and the other at the entrance to the primary school. A drum near the Golf Club's gate proudly sports the club coat of arms. Clive and I dreamed up a similar coat of arms for Prince Albert's tennis club and placed that bin near the tennis courts on Church Street!

To my mind, one of Clive's most artistic efforts depicts a chessboard and chess pieces celebrating Prince Albert Primêr's

(Continued on p 25)

Small Ads

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All at favourable prices
and in Prince Albert!

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We, the ladies of the Thursday Group, run a white elephant stall every Saturday at the market to raise funds for needy causes in Prince Albert.

We will take anything (except clothing) that you wish to throw out or discard, irrespective of its condition.

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Inspirerende Olyffees

Die bordjie wys 40 km en die pad kronkel voor my uit tussen die Groot Karoo se vlaktes en berge...dan 30, 20, 10 km...dan verby die begraafplaas, nog so om 'n draaitjie en toe, skielik, in die dorpie. Die middagson begin al water trek en nuuskierige oë bekyk die CEM motortjie wat so stadig deur die straat ry. Ek is op soek na die 'famous' hotel om daar my vriend te ontmoet sodat ons saam Olyffees kan hou.

Prince Albert se Olyffees, vind ons gou uit, is 'n belewenis en 'n bedrywigheid van mense van heinde en verre. Ek merk op dat omtrent die hele dorp betrokke is en ook mekaar se sake goëd ken. Hier kan jy niks van niemand kwytraak nie, of dis 'n vriend of familielid. Vure brand hoog en kaneel spesery die oggendlug soos die pannetjies uit die pan vlieg terwyl die geur van vars koffie die toeskouers nader lok.

Tussen die malende massa mense is daar kinders wat verlangend na die lekkerhede

kyk en van die toeriste skud hul sak vir 'n bederf. Ek sit die mense só en dophou: ywerig beman elkeen sy stal, begroet dié wat vertoef met 'n groot glimlag en bemerk hul ware.

En skielik voel ek deel van hierdie bont kombes van die Groot Karoo, die gewoel en gewerkskaf, van belange wat op die hart gedra word, van ware wat so liefdevol en trots vervaardig en verkoop word.

"Kom proe gou hier, vat 'n happie daar, wat dink jy van dié smaak?"

Die sonverbrande gesig van 'n ou oom-word vir my mooi soos sy oë ophelder oor iemand wat hy herken, en die opregtheid van 'n tante wat my welkom heet as nuweling, tref my diep.

Ek gee my sintuie oor aan die lekkerte van 'n gebraaide Karoo-tjoppie en sosatie en die appelkooskonfyt drup oor my ken soos ek deur die heerlikste roosterkoek byt. Geen gedagte aan wat op my heupe "aanpak" nie - net plattelandse lekkerte. Ek is tussen mense wat omgee vir hul

dorp en daardie aand gaan ons saam met meer as driehonderd konsertgangers luister na Chris Chameleon in die stampvol skoolsaal waar ons weliswaar hard sit op die regop houtstoeltjies, maar elke oomblik is die moeite werd. Die sang en kwinkslae uit Chris se mond drink ons in soos die dor Karoo-aarde die reën.

Ná die konsert stap ons onder die sterrenag die straat af om vir oulaas die laaste skraapseltjie uit 'n potjie te gaan eet, skoon dronk van die gevoorstellery aan so en so en almal.

My onvergeetlike kuier in die dorpie is verby; my tyd het uitgeloop soos die laat herfsdag. Lieflik streep die son pienk deur die indigoblou van die naderende nag en die son se kwynende stukkie goud laat die horison vlam. Die dag taan, die stilte trek sy kombes oor alles en die sterre vonkel oorstelpend helder...Daar is 'n tevredenheid in my hart dat ek deel kon wees van hierdie fees, 'n verruklike stukkie skilderdoekbelewenis deur God self bewerkstellig.

- Renata Thiel Roos, Hermanus -

Creative Paving and Stone Walls



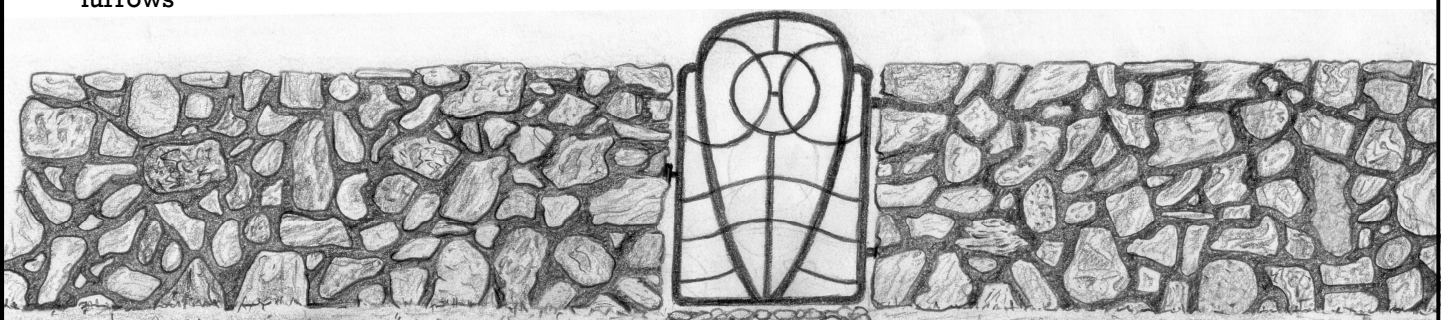
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**We also do thatching,
reed work, carpents,
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ramps etc.**

FOR QUOTES

Contact Johan

083 4585 467



An Open Letter of Thanks

The purpose of the Olive Festival is to market our town by showcasing all that we have to offer. This year we distributed 20,000 advertising pamphlets along the Garden Route and in both the Klein and Groot Karoo. It clearly paid off as we had an increased number of day visitors and all possible accommodation was fully booked. We even placed an additional 89 people in private accommodation. Accommodation at Prince Albert Road and at Klaarstroom was also fully booked and we then referred festivalgoers to accommodation in De Rust.

On the whole, the Festival proved to be a wonderful success! This is due to the contributions and efforts of many.

Our thanks to the Prince Albert Municipality for partnering with us. Your generous sponsorship and delivery of services, such as refuse removal, sewage, provision of extra electricity and traffic control ensured that the Festival ran without a hiccup.

A huge thanks to Botha Schabert of the farm, "Rietfontein", whose magnificent sponsorship meant that we could have Chris Chameleon as our main attraction.

Thank you, OK Grocer, for sponsoring the Bedouin tent and the Pampoenkraal Dansorkes for Hoërskool Zwartberg. Our thanks too to ABSA Bank Prince Albert for sponsoring the printing of the Festival programme and to Landmark for donating prizes for the Olive Pip Spitting Competition.

We are grateful to the National Garage for providing prizes for the Idols and the Miss Diva competitions and to Theresa Hendriks-Wagenaar for the prizes for the Baba O'lyfie competitions. Thank you too to the following who were unanimous in support of the Prince Albert Community Riding School's raffles: Bergwater, Reiersvlei, Fernskloof, Soet-Karoo, Renu-Karoo, Weltevrede Fig Farm, Swarttrivier Olives, Prince Albert Olives, Karoo Virgin Olive Oil, Karoo Kaleidoscope and Lazy Lizard.

Thank you to the SAPS and the Neighbourhood Watch who worked around the clock and no doubt contributed to zero crime the whole weekend.

Thanks to Elise and Johan Senekal for the donation of equipment, to Malachite Services for lighting and fencing and to Hoërskool Zwartberg, the Fransie Pienaar Museum and the Jans Rautenbach Schouwburg for the use of their facilities.

Thank you, Lorna Verran, for your illustration on the cover of the Festival programme and Marion Finch for selling advertising space.

Congratulations to the Zwartberg Runners on hosting yet another successful race day. And bravo to Joshua Marais the Olive Pip Spitting Champion, Jahiem our Idol 2012, Miss Diva 2012, Justine, and the winners of the Baba O'lyfie and Mej en Mnr O'lyfie competitions: Abonishia Migiel and Riyaad Lottering, and Jeannie and Ruthan Sass

There would be no Olive Festival without our hardworking volunteers and Tourism EXCO members – an enormous thank you to all of you who worked tirelessly before, during and after the Festival!

A special thanks to Zelia Mullins who worked 24/7 and always with a smile to ensure that stallholders were happy and that everything ran smoothly. She had a great team of Stella Pienaar, Jeremia Prens and Virgil Briesies, who were certainly not afraid of hard work.

Lastly, the Olive Festival 2012 would not have been the success it was without the support, generosity and welcoming hearts of the people of Prince Albert, the friendliest town in the Karoo.

*Jeremy Freemantle
Chair,*

Prince Albert Tourism Association

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Riool/Sewage

Attieen Arendse

082 2200848

Elektrisiteit/Electricity

Jan Nel

082 5624685

Waterwerke & Paaie/ Water & Roads

Piet Minnies

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Vullis/Sanitasie Refuse Removal

George Visagie

083 4620071

Insidente Klerk/Incident Clerk

Nicole Wicomb

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OLYFFEES 2012 / OLIVE FESTIVAL 2012



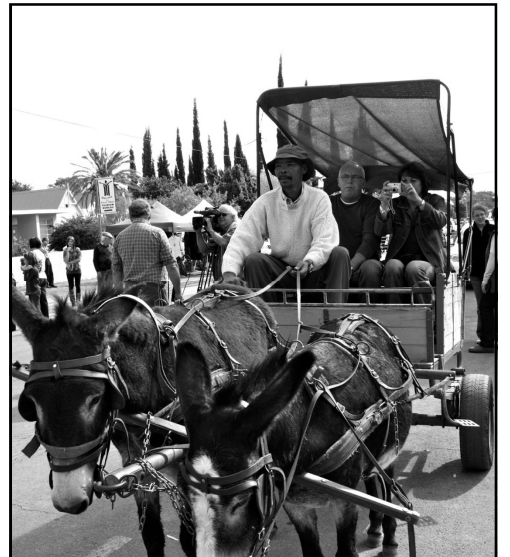
Tolbos – the Prince Albert Sewing Project had a stall for the first time



The jumping castle was a drawcard for the young



The Eden Minstrels were everyone's firm favourite again



Young and old loved the donkey cart rides



Prince Albert Primér's choir sang three encores at their concert at the Jans Rautenbach Schouwburg



The Nigrini family's Karoo Olives were a hit as they are every year



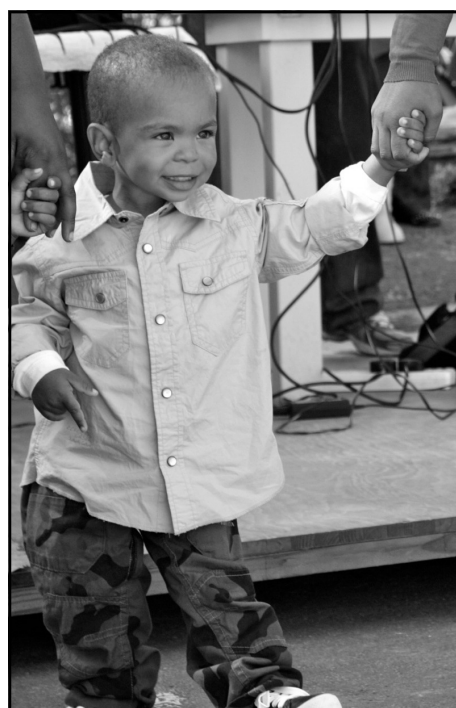
Tourism Manager, Zelia Mullins, accompanied Prince Albert's Mayor, Cllr Goliath Lottering on a tour of the stalls and activities at the Olive Festival



L to r: The Tourism Office's Virgil Briesies, Zelia Mullins and Jeremia Prens worked around the clock.
(Absent: Stella Pienaar)



Mej O'lyfie, Jeannie Myburgh, "Pretty in Pink"



Oulike Riyaad Lottering is vanjaar se Baba O'lyfie (Seuntjie)

Hennie Boshoff: 'The importance of art is to shift thinking...'



Hennie Boshoff

In a garden at the North End of town - a deliberate geographical reference - Prince Albert is privileged to have situated there a home for dozens of sculptures and paintings, ceramic and stained glass work, mixed media and photography. Artists from all over the world are represented and their works fill the house and spill out into the garden, weaving among the succulents and painted and mosaic decorations adorning pots, walkways, trees and well, whatever needs bejewelling.

Before the curator of Villa Kruger Hennie Boshoff turned six, he went with his family to Maputo. There, accustomed to the austerity and modesty of the NG Kerk, he visited his first cathedral. Enthralled by its stained glass, statuary, opulent nave and incense, Hennie attempted to recreate what he'd seen in his childhood backyard; he's been building cathedrals ever since.

Hennie and his art houses - in London and Umhlanga, the Chateau de Pauligne in the South of France and now Villa Kruger - invite response, reaction. They provoke and challenge and fill your heart if you let them.

This is not surprising, for Hennie and his

partner of 30 years, the warm, considered and talented Rosetta Woolf, live their art. There is no distinction for them between life and art, making flesh Oscar Wilde's ideas that "life imitates art far more than art imitates life" and "the self-conscious aim of life is to find expression."

Other creative souls made their way over the years to Hennie - artists, musicians, actors and filmmakers - for counsel and collaboration, sometimes their own expressiveness stifled. Hennie, himself a writer and an artist, spent time working with them as Sting once told him: "Not to destroy our dreams, but to dispel our nightmares."

Villa Kruger itself, the first of his houses to be open to the public for an Art After Dark tour, is indeed dreamlike, surreal, engaging all the senses: Zulu beads clack in the breeze. Fairy lights brighten as the pink sky dims and the spotlights on the sculptures and illuminating the stained glass cast spirited shadows.

The curious and the creative and the outsider-art pilgrims eventually make their way there to experience what he and his collaborators have done to make "the utilitarian and functional beautiful, decorating what is dismal or ugly."

None leave unmoved or unchallenged; most are delighted and surprised.

"Occasionally people have said some of our pieces are disturbing," Hennie says, "but what is the importance of art if not to shift thinking, to shake up and 'disturb' what is fossilised?"

The tour touches on universal themes of the tarot - kings and queens, love and death, justice - which helped with any language barriers between Hennie and the other artists, inspiring 22 pieces for the Chateau de Pauligne.

Evidence of where Hennie has lived and travelled and the philosophies and images he has made his own are on display

and it is fitting that the tours take place at dusk - not quite light, not quite dark - as he describes the artists' approach to the ambiguities and dualities of life, nature and imagination that preoccupy Hennie, such as damnation and salvation, femininity and masculinity, nature and technology, black and white.

Very little is grey in Hennie's world - even his bespoke black and white clothing echoes his commitment to right and wrong and refusal to compromise on issues about which he feels strongly. Like French intellectual, Jean Genet, he submits to the process of being true to one's self, never failing to speak the truth.

For decades Hennie was a man without a country - apartheid officialdom confiscated his passport and destroyed any record of his birth and yet as he established his philanthropic trust in France, Azazel, the first outreach he made was to South Africa. Artists from townships all over the country came to Carcassonne to explore "Amasiko nezithethe, awakudala namatsha" (Traditions, old and new).

When he made his way back to South Africa for Toorkuns, his journey home, he established South Africa's first black art and design company called by the Xhosa name given to Hennie, Vulindlela, which means 'he who opens the gates'.

Writer Harry Crews' assessment of himself describes Hennie as both curator and collaborator for an astonishing, evolving, living artwork affecting all who see it:

"...So far as I can see, nothing good in the world has ever been done by well-rounded people. The good work is done by people with jagged, broken edges, because those edges cut things and leave an imprint, a design."

- Jennifer Cohen -

Freshlyground meets Prince Albert Primêr



Freshlyground's Peter Cohen, Zolani Mahola, Josh Hawks, Shaggy Scheepers and Julio Sigague read messages from children of P A Primêr (Photo: Linda Jaquet)

Freshlyground, one of South Africa's most popular and internationally renowned bands, spent two weeks in Prince Albert in May recording their fifth album. The theatre at the Jans Rautenbach Schouwburg was transformed into a sophisticated recording studio and the adjacent conference room became the engineering studio, filled with high-tech equipment. The tranquil setting of the Schouwburg on De Beer Street provided the band with the privacy, the mood and inspiration and the lack of every day distractions they sought.

One afternoon, thirty Grade 4 learners from Prince Albert Primêr visited Freshlyground during a break from recording. Every child had written or drawn a message of welcome for the band. The band members read each message out loud, expressing their delight, thanking the children and giving them high-fives. Jennifer Marlow wrote: "I am your biggest fan ever and hope that you will come back to Prince Albert to play for the town." A band member remarked quietly, "This is so good for us." Freshlyground's US-based producer, Steve Berlin, stood watching, quietly smiling, in the background.

The children were shy at first and then Shaggy Scheepers, Freshlyground's keyboardist and percussionist, got them on their feet, taking deep breaths, clicking their fingers and clapping. Several Albert College pupils arrived and joined in. The next thing they were all singing choruses from the new album and the engineer, Dave X, appeared with a laptop and a fancy handheld recording device. The first take was perfect and who knows... the youthful voices of Prince Albert may appear on Freshlyground's next album!

Everyone then joined in singing Freshlyground's ever popular, *Doo Bee Doo* and the 2010 Soccer World Cup anthem, *Waka Waka!* The band had to get back to work and the children had to be persuaded to leave. There were hugs all round and the children asked for the band's autographs. Freshlyground graciously complied and signed a slew of arms and hands. "I'm never going to wash my right hand ever again," an excited boy exclaimed.

- Linda Jaquet -

(Commemorative Bins... Continued from p 19)

39 budding chess champions, which is near the school. Another is his interpretation of Prince Albert's very own "Flying Doctor", Dr Manie Coetzee and the lost false teeth. The bin stands proudly at the Aviator Estate's guest-house and airstrip, while the Fransie Pienaar Museum has more information on Dr Coetzee.

The bin that stands outside the Tourism Office provides the answer to the question asked most by visitors: "Why is the town called Prince Albert?" The bin has a reproduction of the Government Gazette of 31 July 1845 where "by order of His Excellency's Command John Montagu the Parish and Town of Zwartberg [would] hereafter [be] called Prince Albert." Another bin shows Prince Albert's NG Kerk, recording that the church is 175 years old and that its magnificent pipe organ is 125 years old this year.

A bin that Clive and I had a lot of fun working on stands outside *Gordon's Drink Store* opposite the Hotel. We adapted the famous painting of Colonel Robert Jacob Gordon (1743 – 1795) in the uniform of the Commander of the Garrison of the Cape. We placed a bottle of *Gordon's Gin* under Gordon's left hand, which he has slipped inside the front of his tunic, while he winks saucily at the passersby!

Finally, at the request of the Prince Albert Hospital and following a discussion with the Mayor, Clive produced six bins with strong messages that are placed throughout the hospital's grounds. Four display the serious impact drinking alcohol at any stage of pregnancy has on an unborn baby. The other two show, both visually and verbally, the methods of both male and female sterilisation.

Thank you, Clive, for helping to bring the bin and gables projects to life. Without your skills and perseverance neither project would have happened.

- John McKenna -

~ Eer ons Verlede: Stories wat Ouma/Oupa my vertel het ~

Gedurende Februarie, as deel van ons 250 jaar herdenking, het ons kinders deelgeneem aan inkleur en opstel kompetisies. Baie dankie aan Lorna Veran vir die ontwerp van die prente en die beoordeling en aan Jeanette de Lange en Mavis Aggett vir die beoordeling van die opstelle. In totaal is 103 pryse oorhandig in die drie skole wat deelgeneem het. Dankie aan al die onderwysers vir hul tyd en hulp. Hier volg van die stories wat geskryf is:

Ons eie storie deur Leonie van Rensburg Graad 7, Hoërskool Zwartberg

Lank, lank gelede was daar 'n man. Hy was op pad na sy werk en het vir homself koffie en brood ingesit vir die dag se ete.

Toe het hy by 'n boom gaan sit ('n doringboom) en rus, toe storm daar 'n baie groot harige oorle outang die man. Sy vat hom na die berg toe, daar waar sy gebly het in 'n grot, maak hom daar toe en dan is sy weer daar weg om verder te gaan wei.

Toe terwyl die oorle outang wyfie weg is besluit die man hoe om daaruit te kom om nie dood gemaak te word nie. Hy sal moet weghardloop. (Toe rol hy die klip wat daar voor die grot toegemaak het weg.) Toe die man buite is hardloop hy baie hard na die plaas waar hy gewerk het.

Toe kom hy by die boer, klop daar aan die deur en die boer maak oop en vra vir die man hoekom hy so wild lyk.

Hy het so groot geskrik hy sê vir die baas dat hy 'n tang gesien het, "n tang tang baas, tang watter tang my tang afl!"

"Watter tang?"

"n Oorle outang!"

Toe die baas opkyk sien hy die groot harige ding en is so van die skok hy sê ook net agter die werker aan "Tang tang!"

Fluit, fluit, my storie is uit!

Gamkaskloof (Die Hel) Oupa se storie deur Abraham Kellerman Graad 7, Hoërskool Zwartberg

"Die Hel" is die bynaam wat Oom Piet Botha vir Gamkaskloof gegee het oor hy so swaar en ver moes stap in die warmte, en dit was ver om tot in die kloof te kom by die mense. Daar het hy elke jaar hondelisensies kom opneem in Die Hel. Dit was daardie tyd nog sewe en sikspens (75c). Eendag was hy moeg geloop en vee die sweet van sy gesig af en sê toe dat dit nie meer Gamkaskloof is nie, maar Die Hel!

Oom Piet het altyd vir ons 'n tienie gegee as ons sê wie almal honde het. Party mense het van ondeundheid hul honde weggesteek. Dan kry hulle 'n kind wat die hond goed ken om hulle die veld in te neem.

Eendag moes ek dit vir 'n ou tannie doen en maak 'n plan by die skool. Ek glip toe weg met die vier hondjies. Ek was mos lekker ondeund en wag net tot ek bo uit die berg sien die oom is al 'n hele ruk in die ou

tannie se huis. Toe steek ek die honde onder die klippe, net na sy vir hom gesê het sy't geen honde nie.

Die honde kom toe kef kef reguit onder haar rok ingehardloop. Daardie tyd het die dames lang rokke gedra. Ek het 'n pakslae by die skool gekry en ook my tienie by die oom.

Die lewe van my Ouma in Gamkaskloof deur Drikus Marais Graad 8, Albert College

Hulle het baie hard gewerk, harder as vandag se mense. Hulle het ook baie swaar en rowwe tye in hul lewe gehad. Die winkels was baie ver en my ouma-hulle moes per voet stap indien hulle iets nodig gehad het. Omdat dit so moeilik was om by die winkels uit te kom het hulle hulle eie groente en vrugte gekweek.

Hulle het ook koring gesaai en fynge-maak vir meel om hulle eie brood te bak in kleioonde. My ouma was meer doenig in die huis terwyl my oupa hout bymekaar moes maak. Daar was ook nie yskaste nie en hul moes die vleis op 'n koue vloer bêre, onder die bed. Daar was ook nie krag in daardie tyd nie en hulle het lampe en kerse gebruik vir lig. Hulle het koeie gehou vir melk en botter.

In daardie tyd was die dokters ook baie ver gewees en moes hulle gebruikmaak van boerate soos bv. die koorsbos is gebruik vir sere en wonde en kougoed is gebruik vir die maag.

Die skool was ook baie ver gewees en hulle kinders moes per donkiekar na die skool vervoer word. Hulle het ook hulle kinders baie min gesien, aangesien die skool so ver geleë was.

My ouma hulle het die natuurlewe baie waardeer en geniet, aangesien daar nie baie besoedeling was soos in vandag se lewe nie en dit was ook nie so 'n gejaag nie, hulle het die sterre prag en natuur-skoon waardeer.

- Mari du Toit -

MOSSELBAAI (Tuinroete)

Woonstelle stapafstand van die see.

Weggee pryse!

Verkoop vinnig.

**Kom koop 'n stukkie vakansieplek in Mosselbaai.
Die laagste pryse per eenheid vir ± die laaste 10 jaar.
Opskud, hierdie geleentheid moet jy nie misloop nie.**

**Kontak Helena: 044 690 7160 (kantoor ure)
of 082 903 6044**

~ Inspireer ons Jeug: 'n Storie van aanhou werk ~



Adrian in die *Albert College* Biblioteek
(Foto: Ailsa Tudhope)

Adrian van Rooyen is 23 jaar oud en het al noemenswaardige werkservaring. Hy erken ruiterslik dat hy nie goed gedoen het met sy Matriekksa-

men nie – die lewe was te lekker toe hy 'n tiener was, maar hy het gou besef dat 'n mens meer nodig het as 'goeie tye'!

Adrian het gereken dat die Polisie diens of Weermag 'n goeie beroepsgeleentheid sou bied en sy toekoms sou waarborg. Hy het aansoek gedoen en is ook by die Weermag aanvaar; na ses maande se opleiding in Kimberley is hy Pretoria toe om as lid van die Militêre Polisie by die Polisiekollege sy opleiding te doen.

Alhoewel hy, ten spyte van die Engelse boeke en klasse baie goed presteer het met die kursus, en sy persentasies in die tagtigs en negentigs was tydens die eksamens, was daar na twee jaar geen kontrakte vir Militêre Polisiemanne nie en hy noodgedwonge uit die Weermag uit. Weer moes hy van vooraf besluit wat nou vir hom voorlê.

Dit is nie maklik om daardie soort besluite

te neem nie, maar as die Weermag vir hom een ding geleer het, is dit dat 'n mens moet aanhou werk en alles voluit moet doen. As jy dit doen en aanhou leer, sal die regte rigting sal wel verskyn.

Adrian het met Lesley van Heerden gaan praat en by die *Lazy Lizard* begin werk terwyl hy terselfdertyd hard werk om sy matriek uitslae te verbeter deur deeltydse studie. Juan en Caryn staan ten volle agter hom en sy skofte is uitgewerk sodat hy tyd het om klasse by die *Albert College* by te woon.

Toe ek vra wat hy tydens sy werk by die *Lazy Lizard* geleer het, het Adrian gesê dat sy kommunikasievaardighede verbeter het omdat hy met soveel mense van verskillende lande te doen het. Hy het verder geleer om wyd uiteenlopende werke te doen, hy werk as kelner, doen rekenaarwerk, druk foto's en doen selfs borduurwerk met behulp van die ingewikkelde borduurmasjien.

Die belangrikste feit wat hy ontdek het, is dat hy dit geniet om met ouer mense te gesels en hulle te help. Hy het gevolglik besluit om hom as verpleër te bekwaam en hy hoop om eendag met bejaarde pasiënte te werk. Dit is nie sy enigste droom nie, hy wil ook graag oorsee reis en die wêreld ervaar, maar eers moet hy sy skool eksamens slaag.

Adrian se raad aan jongmense op skool is: werk hard en behaal die beste matriekuitslae moontlik.

Vir dié wat matriek al geslaag het, maar na meer verlang, sê hy:

“Jy is nooit te oud om te leer nie! Hou op om te dink dat jy noodwendig geld nodig het om te studeer; wat jy nodig het, is vasberadenheid. Staar op en doen net iets! Dan sal jy jou oë kan oopmaak en jou toekoms kan sien.”

- Ailsa Tudhope -



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Contact Renier
0823204902

(Continued from p 10)

Prince Albert Shepherding Project

If the ultimate solution lies in the perfection of holistic farm management, then the concept of shepherding can be modified to suit modern farming systems that need to become 'greener' and diversified to remain sustainable. Farmers are addressing the issue of 'enhancing the community's ability to create enterprises', and tapping into tourism which has been identified as a 'key economic activity', and if handled wisely can help to support farming ventures.

According to our town's IDP (Integrated Development Plan) 'Agriculture was traditionally the cornerstone of the economy of Prince Albert, but tourism is

now one of the fastest growing sectors of our region' and 'one weakness is the lack of adventure activities'. Extensive farming is in reality becoming unsustainable. So the agricultural sector clearly has to think up innovative ways of capitalizing on the rise in tourism. It makes sense to encourage tourists to support ecologically sound farming systems. It also follows that the consumer will also support humane farming if given the option. Prominent retailers will pay a premium for ethically raised livestock products.

The Shepherders Guild of Prince Albert is designing a pilot shepherding project to be conducted on selected farms. Shepherds will receive training in animal husbandry, diseases, first aid, the environment and its plants and animals, and

as guides. The project will also include bringing tourism into the open spaces of the Karoo.

A core group of experienced shepherds will later be able to provide a guaranteed service to the farmer on a contract basis with success based incentives. Farmers and interested parties are invited to comment or offer expertise to help develop this proactive community initiative.

Please contact Brett Bard 072 601 2496 bretvet@telkomsa.net or Cobus Ferreira 082 805 8783 cobusf@elsenburg.com for further information.

PRINS ALBERT MUNISIPALITEIT

KENNISGEWING NOMMER 21/2012

VOORGESTELDE ONDERVERDELING & KONSOLIDASIE

**GEDEELTE 1 (VYGE VALLEI) VAN DIE PLAAS
ZACHARIAS FONTEIN NR 135**

**GEDEELTE 3 (SANDRIVIER) VAN DIE PLAAS
BAVIAANS KLOOF NR 136**

**GEDEELTE 1 VAN DIE PLAAS DE GANG NR 133
PRINS ALBERT DISTRIK**

**JJ SENEKAL FAMILIE TRUST & REINHARDT
SCHALK BOTES**

Kennis geskied hiermee ingevolge Artikel 24(1) van Ordonnansie 15 van 1985 dat die Raad 'n aansoek van **VPM LANDMETERS (NAMENS JJ SENEKAL FAMILIE TRUST & REINHARDT SCHALK BOTES)** ontvang het vir die **ONDERVERDELING & KONSOLIDASIE** van **GEDEELTE 1 (VYGE VALLEI) VAN DIE PLAAS ZACHARIAS FONTEIN NR 135, GEDEELTE 3 (SANDRIVIER) VAN DIE PLAAS BAVIAANS KLOOF NR 136, GEDEELTE 1 VAN DIE PLAAS DE GANG NR 133, PRINS ALBERT DISTRIK.**

Nadere besonderhede lê ter insae by die Munisipale Kantoor, Prins Albert, gedurende kantoor-ure.

Skriftelike besware, indien enige teen die voorstel, tesame met redes, moet die ondergetekende voor of op **VRYDAG, 22 JUNIE 2012** bereik.

Munisipale Kantoor
Privaatsak X53
PRINS ALBERT
6930

HFW METTLER
MUNISIPALE BESTUURDER
16 Mei 2012
Tel. (023) 541-1320

PRINCE ALBERT MUNICIPALITY

NOTICE NUMBER 21/2012

PROPOSED SUBDIVISION & CONSOLIDATION

**PORTION 1 (VYGE VALLEI) OF THE FARM
ZACHARIAS FONTEIN NR 135**

**PORTION 3 (SANDRIVIER) OF THE FARM
BAVIAANS KLOOF NR 136**

**PORTION 1 OF THE FARM DE GANG NR 133
PRINS ALBERT DISTRICT**

**JJ SENEKAL FAMILY TRUST & REINHARDT
SCHALK BOTES**

Notice is hereby given in terms of Section 24(1) of Ordinance 15 of 1985 that the Council has received an application from **VPM LAND SURVEYORS (ON BEHALF OF JJ SENEKAL FAMILY TRUST & REINHARDT SCHALK BOTES)** for the **SUBDIVISION and CONSOLIDATION** of **PORTION 1 (VYGE VALLEI) OF THE FARM ZACHARIAS FONTEIN NR 135, PORTION 3 (SANDRIVIER) OF THE FARM BAVIAANS KLOOF NR 136, PORTION 1 OF THE FARM DE GANG NR 133, PRINS ALBERT DISTRICT.**

Details of the proposal are available for inspection at the Municipal Offices, Prince Albert, during office hours.

Written objection, if any, to the proposal together with reasons, must be lodged with the undersigned not later than **FRIDAY, 22ND JUNE 2012.**

Municipal Offices
Private Bag X53
PRINCE ALBERT
6930

HFW METTLER
MUNICIPAL MANAGER
16 May 2012
Tel. (023) 541-1320

✠ Freda Terblanche 15/02/1926 - 22/03/2012



Johanna Frederika Petronella Botma is gebore op Sonneskyn net buite Prince Albert as die vyfde van nege kinders.

Sy gaan skool op Prince Albert, en na skool werk sy in die huis en help om die jonger broers en susters groot te maak.

Op 21 trou sy met Schoeman Terblanche en hulle gaan bly in Matjiesrivier, net aan die ander kant van Swartberg. Sy was haar lewe lank baie lief vir brei en borduur, en het graag vir haar drie kinders klere gemaak. Nadat hul kinders al uit die huis was, het Schoeman siek geword en hulle het op Prince Albert kom aftree.

Ná haar man se dood het sy Durbanville toe getrek om naby haar dogter te wees, maar die Kaap was nie vir haar nie en drie jaar later het sy weer Prince Albert toe gekom en vyf jaar lank in Nuwestr 22 gebly.

Daarna is sy na Huis Kweekvallei waar sy veertien jaar lank gebly het, en uiteindelik die stryd teen Alzheimer se siekte verloor het.

Sy is op Sondag, 22 April 2012, oorlede op 'n ouderdom van 86 jaar en laat drie kinders, agt kleinkinders en twee agterkleinkinders na.

- Denise Ohlson -

Prince Albert Hospitaal se wonderbaba



Mietjie Sassa en haar babatjie, Alzhiano Jandro

Alzhiano Jandro Sass is op 25 Februarie 2012 gebore in die Prince Albert Hospitaal na slegs 28 weke van swangerskap met 'n geboortegewig van 860g.

As gevolg van beperkte hulpbronne gebeur dit dikwels in die praktyk dat baie klein babas, soos in hierdie geval, nie geakkommodeer kan word in provinsiale neonatale hoërsorgeenhede nie.

Prince Albert Hospitaal is 'n klein hospitaal met slegs 29 beddens en dus is Jandro in 'n gewone saal behandel. Prince Albert Hospitaal het selde gevalle van premature babas, slegs 1 of 2 per jaar.

Jandro het borsmelk per buis ontvang en sy moeder het ingebly om elke dag

by hom te wees. Die toewyding van die personeel (veral Dr André Stoffels die primêre behandelende geneesheer) het vrugte afgewerp en Jandro is op 9 Mei (6 weke later) op ongeveer 34 weke van swangerskap met 'n gewig van 2.02kg ontslaan.

Die Wes-Kaapse Minister van Gesondheid, Theuns Botha, het gesê: "Jandro se behandeling is so 'n goeie voorbeeld dat gesondheidsorg op die platteland net so goed, en selfs beter kan wees, as dienste in groot hospitale in die stad. Die harde werk van die personeel om die beste sorg vir Jandro Sass te verseker en die betrokkenheid van die moeder is 'n bewys van hoe die Wes-Kaapse Regering Gesondheid en ons pasiënte beter tesame kan wees."

- * Verskaf van bousand, konkreet en tuingrond
- * Vervoer van bou- en tuinrommel
- * Vervoer van meubels- kort- en langafstand

Vir gratis kwotasies:

☎ (023) 5411 610 / 📞 083 7528056

JOHAN SMIT VERVOER



† Arthur Joseph Orton 27/07/1935 – 21/03/2012



Arthur Orton het van 1963 tot 2003 op Prince Albert gewoon en het as sakeman, bouer en gemeenskapswerker 'n blywende nalatenskap op die dorp gelaat. Hy is gebore in Kaapstad as die oudste van Arthur en Mattie Orton se drie kinders. Sy hoërskoolopleiding voltooi hy in De Rust, waar sy pa 'n tabakfabriek en winkel bedryf.

In 1963 besluit sy jonger broer Edwin (Pikkie) om 'n besigheid in Prince Albert te begin en Arthur kom vergroot die winkel langs die munisipaliteit (wat aan Jim Garish behoort het) en rig dit in as klerewinkel. In dieselfde jaar koop sy ouers die plaas Le Grangesrus (waar die Bergwater Kelder vandag is). Dit is ook die plaas waar Arthur se vrou Sarie se familie aan moederskant gewoon het.

Die Ortons koop in 1964 die huis in Kerkstraat 80 en restoureer en ombou dit. Aan die suidekant is 'n winkeltjie wat omskep word in 'n slaapkamer en badkamer. Aan die noordekant word 'n slaghuis (tans Prickly Pear) gebou en bedryf.

In 1965 restoureer Arthur die huis van die Chamberlains in Devenishstraat – tans die woonhuis van DJ en Martie Vorster. Die huis in Devenishstraat waar Volstruisvlei Gastehuis bedryf word, bou Arthur in 1967 en die huis wat ID en Marelize Vorster tans bewoon, voltooi hy in 1970.

Die dubbelverdiepinggebou wat vandag bekend staan as die Seven Arches en die Van Riebeecksaal langsaan (wat tans

Karoo Looms huisves) word in 1970 die eiendom van die Orton-familie. Die saal word omskep in 'n winkel - baie jare lank bekend en bemind as die algemene handelaar Ortons, en Arthur se ouers woon in die dubbelverdieping.

Vanaf 1976 tot en met Arthur se ma se afsterwe in 1979 het die familie ook die winkel PAJ Swanepoel (vandag Pep Stores) bedryf. Laat in 1974 sloop Arthur die winkel langs die munisipaliteit (Kerkstraat 19) en bou 'n woonhuis daar. Die idee was om 'n huis vir sy ma en suster te bou, maar Hendrik en Dollie Olivier het só baie van die huis gehou, dat Arthur dit vir hulle volgens hul spesifikasies voltooi het.

In 1975 is Arthur nou betrokke by die bou van die nuwe hospitaal en in 1977 word hy munisipale raadslid. Hy dien as voorsitter van Huis Kweekvallei vanaf 1988-1997. Gedurende 1997 bou hy ook 'n woonhuis op erf 105 in Laer Markstraat voor die nuwe hospitaal.

As Klerk van Werke is Arthur in 1982 nou betrokke by die uitbreiding van Huis Kweekvallei en hy doen ook sy deel tydens die bou van die tehuis se siekeboeg en die vergrote sitkamer.

Gedurende Oktober 1996 tot Mei 1997 is hy voorsitter van die projek wat straatverbetering in Noordend aanbring toe drie kilometer teerstraat gelê is.

In 1988 word hy munisipale raadslid, hy is nege jaar lank onderburgemeester en 'n jaar lank dra hy die titel Raadsheer van die munisipaliteit.

In 1987 bou Arthur 'n nuwe huis vir sy gesin agter Ortons en hulle bly daar tot Augustus 2003. Die familie het dit bykans 32 jaar lank bedryf... Arthur en Sarie verlaat Prince Albert om in Oudtshoorn te gaan aftree, waar Arthur in die ouderdom van 77 jaar oorlede is. Hy laat sy vrou en dogter Helaine agter.

- Denise Ohlson -

† Reinhold Romp 14/12/1984 - 22/04/2012



On 22 April we said farewell to a dear friend, colleague, mentor, hero and above all a brother, when Reinhold Romp lost his battle against cancer. Reinhold was always a fighter. He was brave and his courage remarkable.

Reinhold was born and grew up in Prince Albert. He matriculated from Hoërskool Zwartberg and started at the Municipality as a General Worker under Attieen Arndse. His capacity for hard work was spotted and he was promoted to the newly created position of Waste Water Process Controller, a job Reinhold did with pride.

I will remember Reinhold as caring, determined, focused and a worshipper of God. He touched and changed many lives before and during his battle with cancer. He had his whole life ahead of him when he was diagnosed. While we, his friends, questioned why something like this should happen to someone so young, Reinhold believed that he was chosen, that God was talking through him. He came to work, did more than was expected of him and never complained. He never used his circumstances as an excuse not to do something; it may have taken him longer but he always got the job done. I thank him for teaching me never to give up, to keep fighting until there is no more fight left and never to say "I can't", when I haven't even tried.

He leaves his mother and two siblings. He will be missed for his smile, his sense of humour, his ability to love and his eagerness to help a friend in need. Reinhold's chair may be empty, but his spirit is with us.

- Nicole Wicomb -

PRINCE ALBERT

Ratepayers' & Residents' Association
Belastingbetalers- & Inwonersvereniging



What can you expect from your Ward Committee?

Ward Committee members have, over the past few months, attended many training sessions and workshops. The objectives of these were to ensure that they understood their roles and their obligations.

The two 'arms' of a ward committee are (1) to "effectively" support the elected ward councillor for that ward and (2) to serve their community. They serve the councillor by being constructive, helpful, understanding and encouraging (bearing in mind that the Ward Councillor has many other duties to fulfil).

They serve you by doing the following:

1. attending ward meetings
2. submitting reports/plans that address

- the needs and priorities of the ward
3. providing feedback on municipal service delivery
4. facilitating feedback on matters raised with the Council through the ward councillor;
5. keeping records of and attending to all complaints, queries and requests received from the community in the ward and to attend to them, through the ward councillor
6. assisting with the updating of ward profiles as well as the database of the indigent households
7. taking part in plans and programmes of the municipality and other spheres of government that impacting on the ward development;
8. encouraging participation by the community in all affairs of the municipality

The hardest task of all for Ward Commit-

tee members is sure to be point 8 above... unless, of course, there's a power outage. Then there's practically no stopping people from "participating in the affairs of the municipality." All the emails, SMSes and phone calls (many of which are rudely offensive) that our Municipal Manager has to field when the power goes down place extra burdens on him and slow the repair process.

Do find out who the representatives are in your ward and keep them informed of your community's needs. That way you play an important role in the growth of our town.

The wards are made up as follows:

Ward 1: Deputy Mayor, Cllr Nicolaas Abrahams – Leeu-Gamka, Kruidfontein and Prince Albert Road = 1,653 registered voters

Ward 2: Speaker, Cllr Margy Jaftha – South End and a portion of North End = 1,514 registered voters

Ward 3: Mayor, Cllr Goliath Lottering – North End = 1,439 registered voters

Ward 4: Cllr Isak Windvogel – Rondomskrik, Klaarstroom, Drie Riviere and See-koegat = 1,911 registered voters

NOTICE FOR AVAILABILITY OF THE DRAFT SCOPING REPORT

PROPOSED VOLSTRUISLVEI DEVELOPMENT
IN PRINCE ALBERT
(DEADP Reference number: EG12/2/4/2-C2/4-0004/11)

The draft Scoping Report for the above proposed development is now available at the Prince Albert Tourism Office for public review and comment. Alternatively, the report can be downloaded from our website (<http://www.sescc.net/index.php?comp=article&branch=1>).

Should you have any comment, kindly forward such comment to Marion Schaaf at *Sharples Environmental Services cc* in writing at the contact details provided below. Your comment should reach us by **6 July 2012**. For further information on this application, contact Marion Schaaf at *Sharples Environmental Services cc*.

KENNISGEWING VIR BESKIKBAARHEID VAN DIE KONSEP OMVANGSBEPALINGSVERSLAG

VOORGESTELDE VOLSTRUISLVEI ONTWIKKELING
IN PRINS ALBERT
(DEADP Verwys.nr: EG12/2/4/2-C2/4-0004/11)

Die konsep Omvangsbepalingsverslag vir die bogenoemde voorgestelde ontwikkeling is nou beskikbaar by die Prins Albert Toerisme Kantoor vir publieke deelname en kommentaar. Alternatiewelik kan die verslag van ons webwerf afgelaai word (<http://www.sescc.net/index.php?comp=article&branch=1>).

Indien u enige kommentaar het, stuur dit asb skriftelik aan Marion Schaaf by *Sharples Environmental Services cc* by die onderstaande kontakbesonderhede. U kommentaar moet ons bereik teen **6 Julie 2012**. Vir verdere inligting rakende die aansoek, kontak gerus vir Marion Schaaf by *Sharples Environmental Services cc*.

Tel: 044-873 4923
Fax: 044-874 5953
✉ Box 9087 George 6530
Email: marion@sescc.net
Website: www.sescc.net



SHARPLES
ENVIRONMENTAL
SERVICES cc
Environmental Management Specialists



Tel: 044-873 4923
Fax: 044-874 5953
✉ Box 9087 George 6530
Email: marion@sescc.net
Website: www.sescc.net

Will Prince Albert be Town of the Year?

A month ago Prince Albert made it through to the semi-final round of the Kwêla/Rapport Town of the Year competition. We are now competing against Caledon and Piketberg to see who will represent the Western Cape in the finals against the other eight provinces. The Prince Albert voting campaign was led by the Tourism Office whose membership donated R11 140 to buy cell phone airtime for the campaigners. Businesses and residents were also generous in their sponsorship of the effort.

The response was awesome and Prince Alberters of all ages and from all walks of life cast their votes between 6 and 15 May. School children were the first to vote and soon people with cell phones were targeted in the streets, their work places and at home to cast a vote. The residents of our senior citizens home, Huis Kweekvallei, also worked tirelessly during the campaign.

If you wonder whether all these efforts

are worthwhile, consider that the winning town will receive marketing to the value of R1 million from Kyknet and R1 million from Rapport.

Tourism Manager, Zelia Mullins, thanked everyone who did their bit in this round but reminded them that the competition is by no means over. On 15 July, Rapport will announce the finalist in the Western Cape followed by the Kwêla announcement on 18 July and if our recent campaign is successful then we will all have to cast our votes for Prince Albert once again but this time for the much coveted title of Kwêla/Rapport Dorp van die Jaar 2012.

The final round of voting takes place from Sunday, 29 July to 12 noon on Tuesday, 7 August. The winner will be announced on 8 August and a big party will be held later that same month to celebrate the event with performances by well known artists such as Juanita du Plessis, Emo Adams and many more... remember if we stand together we will not only win Town of the Year, but

together we can take Prince Albert to even greater and bigger heights.

- Jeremia Prens -

Jeremia Prens is one of 20 candidates on a year-long Tourism Learnership programme that is sponsored by the Western Cape Government. He is currently receiving practical training at the Tourism Office.



Prince Albert 250 Jaar Landbou

Prins Albert



Omdat landbou so 'n sentrale rol in ons dorp en distrik se geskiedenis gespeel het en steeds speel, wil Prins Albert Landbouvereniging dit graag by hierdie geleentheid gedenk en 'n luisteryke geleentheid daarvan maak. Ons nooi alle belangstellendes graag na hierdie geleentheid:

DATUM:	12 Junie 2012
TYD:	9:00 (Registrasie vanaf 08:00-09:00)
PLEK:	AviatorEstate op Bergwater in Prince Albert Vallei (Die Gang)
GASSPREKERS:	Johannes Möller, President van AgriSA Cornie Swart, President van Agri WeWes-Kaap
REGISTRASIEGELD:	R 80
RSVP:	28 Mei 2012
Kontakpersoon:	Jacques du Plessis (023) 5411 925 / 083 388 8763 jp.damascus@pawireless.co.za

Daar sal uitstallings en verkope van produkte wees van alle landboubedrywe in Prins Albert, soos wyn, vye, olywe, en vele meer.

Ministered to by an Angelic Choir



Sharon Louw of the New Apostolic Church choir and Renee Finn

On many occasions in the Bible people who reached a low point in their lives were ministered to and uplifted by angels.

Recently I was confined to six weeks bed rest after a fall, fracturing my left pelvis. There is no quick fix in such a case, only pain relief and antibiotics. After the first two weeks I reached that low and felt grotty from the medication and weird dreams at night.

On Saturday afternoon, 28 April, there was a performance by a visiting choir from Cape Town at the New Apostolic Church. I felt so disappointed at missing out on this. My friends all went and my last words to them were: "Enjoy it for me, I wish I could be there."

So I had to content myself with reading and dozing during the afternoon. Then... suddenly I became aware of doors opening and footsteps in our cottage and voices murmuring. "Another one of my weird dreams," I thought. I sat up to shake off the dream, but then someone said, "I have a surprise for you!" It sounded like my friend Jeanette; but no, there were three men with her, familiar faces, smiling and hands outstretched in greeting. One said, "You could not come to our concert, so we have come to you!" Reality set in, more familiar smiling

faces came in and stood around my bed, all 28 members of the visiting choir! What a wonderful privilege. The voices humming in tune with one another and softly singing "What a friend we have in Jesus."

"We are going to sing the whole concert for you and also any favourite of yours," the choirmaster said. I asked for Friedrich Händel's Easter hymn, "Thine be the Glory." What wonderful sounds came from our cottage that evening.

When I asked where the violinist was, he appeared from behind the other members. "And your violin?" He dashed out to fetch it and there they joyously continued with violin accompaniment. "It's getting better and better," I thought, "pity the whole orchestra isn't here!"

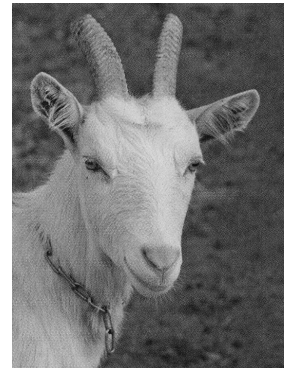
The choir ended with a favourite African hymn, "Siya Hamba", dancing and drumming on the bedroom door! What a night! I felt exhausted, yet uplifted and healed! That is what music does for the soul; the angel voices come to revive the spirit. For the rest of my life I shall treasure this experience.

Thank you, Jeanette, who made a wish come true.

- Renee Finn -

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Lok skoelappers na jou tuin - deel 2



Lemoenswaelstert (Foto: Brenda Viljoen)

Daar is so baie om oor skoelappers te leer dat een artikel definitief nie genoeg is nie. Die maand gaan ons dus voort met nog 'n ontdekkingsreis oor skoelappers.

Al ooit gewonder hoekom daar nie permanent skoelappers rondfladder nie? Wel, hulle is baie ingestel op die toestand

van die omgewing. Die papies sien geen nut daarin om uit te kom en hulle kort lewe as volwasse skoelapper te begin as daar geen kos beskikbaar is nie, so dan sal hulle langer in die papie vertoef tot die regte omstandighede aanbreek. Hier in Prince Albert maak die droogte die lewe vir die skoelappers moeilik, maar tog vind jy van die mees gespesialiseerde skoelappers

in die gebied wat moontlik nêrens anders voorkom nie. Hulle is so goed aangepas tot die spesifieke klimaat.

Die Bruinspelertjie (in Engels: Brown Playboy) is volop te sien in tuine. Die merkwaardige skoelapper verkies om sy eiertjies op die Karoo Boerboon te lê. Die boom het pragtige rooi blomme wat 'n tuin elke keer ophelder. Die saad word ook geëet wanneer dit nog groen is of die ryp sade word gerooster en gemaal en in kos gebruik.

Die Koningkopervlerkie verkies die klipkoppies eerder as tuine, maar deur vir hulle plek te maak in die tuin, sal hulle beslis 'n draai kom maak. Hulle lê hulle eiertjies op die Ghwarrie boom.

Die Burnished Opal is 'n pragtige, helder-oranje skoelapper. Hulle lê hul eiers op die Varkoor-plakkie, die Soetdoring asook die Karee. Die Soetdoring is 'n uitstekende boom, nie net vir skoelappers nie, maar ook vir voëls. Die doring bied baie goeie skuiling vir hulle

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neste teen katte. So selfs as jy nie in skoenlappers belangstel nie, is die nog steeds 'n uitstekende boom om in die tuin te hê.

'n Baie spesiale skoenlapper in die geweste is die Beaufort Opal. Hulle lê hulle eiers op Bietou-plante soos die Mak-bietou en die Gewone Bietou. Hulle habitat strek van berge, koppies tot die vlaktes.

Hierdie bogenoemde skoenlappers (die Opals) het 'n baie noue band met Cocktail miere. Die wurms van die skoenlappers het 'n klier op die rug wat 'n soet nektar afskei. Die miere hou so baie van die nektar dat hulle konstant daarvan drink en so die wurm van die skoenlapper oppas teen enige parasiete.

Die miere gaan selfs so ver om vir die skoenlappers papieragtige skuilings aan die voet van die Bietous te bou. Die wurms sal dan in die aande uitgaan om te voer en die miere pas hulle dan op. Selfs die papies vervaardig dieselfde nektar om te verseker die miere sal aahou na hulle omsien tot die dag dat hulle hulle volwasse lewe as skoenlappers betree.

Nog 'n moet vir die tuin is beslis Plum-bago auriculata (syselbos). Die wurm van die Gewone Bloutjie eet van die plant se blomme asook die groen sade. Hulle is baie gretig om hulself in tuine te vestig. Soos julle seker van die naam kan aflei, is dit 'n pragtige blou skoenlapper, maar kan baie maklik as vaal beskou word as dit nie in die son is nie. Sodra die sonstrale daarop val, is dit 'n pragtige blou. Dit is 'n baie klein skoenlapper en kan maklik misgekyk word.

Nog 'n bekende gesig hier in Prince Albert is beslis die Lemoenvlinder. Hulle eiertjies word op enige Sitrusbome gelê. Hulle is pragtige, groot, swart en geel skoenlappers wat nie misgeyk kan word nie. Hulle kom regoor Suid-Afrika voor.

Hopelik voor die winter ons tref, sal ons 'n paar skoenlappers hier in Prince Albert sien rondvlieg wat voorheen nie hier was nie.

- Brenda Viljoen -

A Hell of a Ride!



Johann Rissik and Heini Kotze at the top of the Ladder (Photo: Lindsay Steyn)

I have lived in Prince Albert for nine years and have always heard about the famous Ladder at the end of Die Hel. In the old days the only way in and out of the valley was up and down the Ladder on donkeys. Well, finally Heini Kotze, Johann Rissik and I made a date to ride in to Die Hel and up the Ladder on our bicycles, a trip that would take us two days.

We booked an overnight stay at 'Koot Cordier se Huis' near the Gamka River so we could get an early start at climbing the Ladder. In doing our planning for the ride, I found that I would be taking a tour group to Die Hel the day before we started, so I left extra food and gear for us at the cottage to make our riding load into the valley a lot lighter.

The big cycle day arrived and we set off from Dennehof to conquer the Swartberg Pass. After eight hours and 62 kilometres of cycling and pushing up most of the hills we arrived at our overnight spot. Early the next day we set off, wading through the fast flowing Gamka River, towards the Ladder...only to find that the path that I had been showing people for many years was not the Ladder! It is actually about eight kilometres further down the valley over a very steep track into another beautiful valley called Kleinberg! There, we had to look out for tall poplar trees and then cross a stream to the opposite bank. In a metre wide gap between the poplar trees and the face of the mountain we found the start of the Ladder.

What a climb – 350 metres and at times at

a 54% gradient! Picking up our bikes we started our ascent of the historic route, which according to records was used by Denys Reitz and his commando to get out of the valley during the Anglo-Boer War. At the top was an old garage where produce from the valley was unloaded from the donkeys, which were then loaded again with goods to be sent down the Ladder to Die Hel.

From there it was still another 15 kilometres of rocky track to reach the road coming up from the Gamkapoort Dam. We struggled along, cycling where possible, pushing up the hills, hoping to see the end, but this was not to be. We came across a water pipeline with icy cold drinking water, which helped us cool off. After an hour or so we saw a tall pole at the top of a hill that had a cellphone sign on it, and the next moment we spotted the Bosluiskloof road in the distance. Bliss! We had covered the 45 kilometres in seven hours!

After that we cycled downhill for five kilometres to the top of the Seweweekspoort. We headed down and after about 15 kilometres we came across Ria in the car. She had decided to come looking for us as we were about an hour late in reaching the point where we were due to meet her.

What a ride! It had the best scenery ever, the weather played its part, and our bikes and saddles gave us an unbelievably smooth and comfortable ride.

- Lindsay Steyn -

Hoërskool Zwartberg Sport

Hoërskool Zwartberg sportdag

Hierdie besondere sport byeenkoms was gekenmerk deur uiters onvoorspelbare weer én rugby. Elke span het gekom om te wen. Die spanne wat kom deelneem het was Hoërskool Laingsburg, Aural College, Hoërskool Barrydale en Hoërskool Calitzdorp. Alle wedstryde is in goeie gees gespeel. Die spelers het die toeskouers op eerste klas rugby getrakteer. Alhoewel alle spanne hul beste gegee het, het Barrydale na puik spel met die trofee vir O/16 sowel as O/19 rugby weggestap.

Die wedstryde is in sewe rondtes afgehandel. Die Hoërskool Zwartberg het twee van sy drie wedstryde verloor. Genutro Goliath het die Hoërskool Zwartberg se enigste doel aangeteken.

Vriendskaplike weekwedstryd: Zwartberg teen Calitzdorp

Drie wedstryde is afgehandel. Die wedstryde is gekenmerk deur harde skoon spel. Ongelukkig het Calitzdorp die oorhand geniet en het altwee van die

drie wedstryde wat gespeel is, gewen. Dit beteken dat Zwartberg een wedstryd gewen het en dit baie oortuigend gedoen het. Zwartberg se tweede span het Calitzdorp uitgestof met 'n puik telling van 33 – 12. Die ander uitslae was as volg: O/16 span Calitzdorp 10 – Zwartberg 9 en die eerste span Calitzdorp 35 – Zwartberg 0.

By die netbal het Zwartberg Calitzdorp met 20 – 4 getroef.

Vriendskaplike weekwedstryd: Zwartberg teen Haarlem

Daar is weer eens drie wedstryde gespeel en alhoewel Haarlem vër moes ry om te kom speel, was hulle die beter span op die veld. Hulle het al drie hul wedstryde gewen. Die uitslae was: O/15 span Haarlem 34 – Zwartberg 19, tweede span Haarlem 15 – Zwartberg 10 en eerste span Haarlem 7 – Zwartberg 3.

Geen netbalwedstryd is gespeel nie.

Vriendskaplike weekwedstryd: Zwartberg teen Uniondale

Zwartberg se twee spanne het weer op die veld gedraf met goeie moed en het teen drie ewe begeesterde spanne mee-

geding om rugby te laat seëvier. Die spelers het hul hart uitgespeel, maar ongelukkig moes Zwartberg alweer die knie buig teen hul opponente. Die tweede span verloor 18 – 5 en die eerste span het 52 – 15 verloor.

Geen netbalwedstryd is gespeel nie.

Vriendskaplike weekwedstryd: Zwartberg teen De Rust

Hierdie keer was dit die laerskool spannetjies wat hul opponente die stryd aangesê het. By die rugby en netbal het Zwartberg hierdie keer gemengde uitslae gehad. Die O/9 rugbyspan het kookwater rugby gespeel en gewen met 20 – 10 teen De Rust Primêr. Die O/11 en O/13 spanne het ongelukkig verloor.

By die netbal het dit beter met Zwartberg gegaan, want die O/9 spannetjie het gewen met 13 – 0 en die O/11 span was die oorwinnaars met 1 – 0. Die O/13 span het ongelukkig met 7 – 6 verloor.

Garden Club News

Many visitors and residents enjoyed the Open Homes and Gardens tour featured in the Olive Festival programme. Four houses, including Walter Cloete's Aandblom, Hennie and Elsofie Pretorius' wooden "ark", Ilse Schutten's new "recycled" home and Sonja and John McKenna's charming house were available for viewing, as well as seven gardens. Thank you to everyone who participated in the event; it was a great success.

For the May meeting of the Garden Club, two of the Open Gardens were visited. Trevor and Joan Dean's delightful small garden is a wonderful example of a succulent Karoo garden,

with waterwise plants and trees, landscaping with rocks and stones and every nook and cranny filled with creativity and artistic style. Sue and André Goosen's garden was next, a more mixed and casual style of planting, again with drought-hardy plants chosen for their ability to attract birds and wildlife. After a demonstration of the workings of a wormery, our final destination was Pam Wessels' gracious home, where we enjoyed a delicious tea in the spacious grounds.

The Garden Club's AGM will be held on June 6th at the Rondavel in Magrieta Prinsloo St, currently the home of Nora and David Halstead. The meeting will

start at 12 noon, and after the election/re-election of the committee there will be an opportunity to tour the extensive property, followed by a bring-and-share champagne lunch.

Please bring a folding chair, and a small plate of eats. There is no charge for the meeting, but please note that annual subs of R30.00 are now due. Further information from Sue at 023 5411 558.

- Sue Goosen -



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Twee buitengewone leerders



Hoërskool Zwartberg pronk met 2 baie besondere leerders wat getrou elke dag met 'n oordosis energie skool bywoon. Al is hul in verskillende grade, bly hul tog boesemvriende. Gembi Munro is tans in Gr. 1 terwyl Lulu Smit al tot in Gr.4 gevorder het. Net soos alle kinders verskil hul ook baie. Gembi is so opge-

wonde om al die opvoeders soggens in die personeelkamer te verwelkom en kan nie wag dat die klok moet lui, sodat hy sy mede-klasmaats kan groet en die dag kan begin nie. Teen tweede pouse is sy meeste energie ook al gedaan en soebat hy dat die einde van die skooldag moet aanbreek. Daarteenoor is Lulu nie 'n "bondel-

meisie" nie – sy verkies eerder om in die namiddag skool toe te kom sodat sy meer persoonlike aandag van haar opvoeder kan kry. Sy verkies eerder 'n stiller omgewing en die gelui van klokke is vir haar oorbodig.

Met die afgelope Olyffees is daar 'n beroep gedoen op al die leerders van Hoërskool Zwartberg om bydraes te lewer vir die skool se stalletjie. Briewe is na al die ouerhuise uitgestuur. Groot opgewondenheid het geheers toe die ouers van dié betrokke leerders – nl. Me Jennifer Munro en Christelle Smit ook hul verantwoordelikheid nagekom het en hul leerders se briefies terugbesorg het by die skool. Gembi en Lulu het saam 'n fantastiese 25kg broodmeel bygedra vir die maak van roosterkoeke!

Die skool is met reg trots en so dankbaar vir dié leerders se ruimhartige bydraes. Gelukkig het elkeen nog 'n lang skoolloopbaan voor – so ons glo en vertrou ons kan nog baie op hul staatmaak. Sulke ouers is ook 'n wonderlike aanwinst vir enige skool!

- Christelle Smit -

Renu-Karoo Veld Restoration cc



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Zwartberg se Besige Olyffees



Die Pampoenkraal dansorkes in aksie (Foto: Christelle Smit)

Baie mense het van oraloor gekom om die jaarlikse Olyffees in die skildertagtige Karoodorpie, Prince Albert, aan die voet van die Swartberg by te woon.

Vrydagmôre het almal opgetrek na die sportveld waar alles al gereed gestaan het vir die feesgangers. Party mense het 'n onbytburger by die Hoërskool se kosstalletjie gaan koop om 'n goeie basis vir die dag te hê. Daar is ten minste 'n groot bier tuin waar later lekker gekuier gaan word.

Die groot verskeidenheid stalletjies het die feesgangers met hul verleidelikhede nader gelok. Daar was van smullekker eetgoed tot modieuse klere, pragtige juwele en vele ander snuisterye. Die mense het gekyk en gekoop en toe dit middag se kant toe staan en die sonnetjie warm begin neerbak, het almal begin soek na 'n koel lafenissie.

Dit is toe dat die vrolik getooide bier tuin met sy groot wit koeltent en helderrooi sambrele die gewildste plek by die fees geword het. Terwyl die kinders op die springkastele hulself besig gehou het, het pa's en ma's rustig gaan sit en kuier met vriende en ietsie koels in die hand. Die bier het gevloei en die kuier is uitgerek tot die son begin water trek het. Sommiges het tussenin iets te ete gaan soek as die honger begin knaag het, maar het spoedig weer teruggekeer bier tuin toe om verder te kuier. Wat die kuier nog lekkerder ge-

maak het, was die heerlik polsende musiek wat deurgaans verskaf is deur verskeie kunstenaars. Partymaal het die voete sommer lekker gejeuk en het daar hier en daar iemand 'n paar skuifelpassies begin maak.

Toe almal laataand moeg gekuier was, het hulle verlig teruggekeer huistoe, want hulle het geweet Saterdag kan hulle verder kom kuier. En as jy gedink het dat daar Vrydag baie mense was, moes jy Saterdag

sien. Nie plek vir 'n muis nie! Was dit nou moeilik om 'n sitplekkie te kry! Dis toe dié dat daar baie nuwe vriendskappe gesluit is, want vreemdes moes tafels deel en het so lekker gekuier dat almal soos ou vriende huistoe is.

By die stalletjie het die onderwysers en ma's en pa's kliphard gewerk. Van vroegoggend het hulle kos verkoop. Daar was eers onbytburgers en later toe die kole begin gloei het het die geure van gebraaide wors die honger gelok. Heerlike warm roosterkoeke is ook gebak, maar die mense het tou gestaan vir daardie Karoo-lekkerny, skilpaadjies of muise of Karoo-oesters genoem. Jy kan kies wat jy hierdie gebraaide leweren-netvet-lekkerny wil noem. Tot laat saans het almal 'n draai by die stalletjie kom gooi om gou-gou daardie leë kolletjie net weer vinnig te vul.

En toe teen Saterdagand was alles op. Tot die potjekos ook. Ja, dit was lekker. My mond water sommer as ek terug dink.

Dit was sommer 'n meneer van 'n fees vanjaar, want al die harde werk by die skool het wonderlike vrugte afgewerp. Daar is somer baie wins gemaak. Die skool is baie dankbaar vir die ondersteuning van al die mense.

- Christelle Smit -



Hoërskool Zwartberg se bier tent was een van die gewildste plekke by die Olyffees (Foto: Christelle Smit)

Hoërskool Zwartberg stem vir Kinderregte



'n Kieser ontvang sy stembrief (Foto: Christelle Smit)

Hoërskool Zwartberg het onlangs deelgeneem aan The World's Children's Prize for the Rights of the Child 2012 program waarvan oud-president Nelson Mandela 'n beskermheer is. Hierdie internasionale opvoedkundige program is in Swede gebaseer en leerjongmense aangaande kinderregte, demokrasie, die omgewing en globale vriendskap. Die program is deur die Minister van Basiese Onderwys in Suid-Afrika

geloofs en sekere skole is geïdentifiseer om aan die program, wat leerders oplei om te kan stem in 'n verkiesing, deel te neem. Die program is reeds vir 11 jaar aan die gang en vanjaar is Hoërskool Zwartberg vir die eerste keer genooi om deel te neem.

Vorbereidings is getref deur die Lewensoriënterings-onderwyser, me Jakoba Visagie, wat senior leerders opgelei het om

verkiesingsbeamptes te wees. Op die Global Vote Day, wat 'n internasionale stemburg is, kon leerders hul plek volstaan en het die verkiesing en die demokratiese proses vlot verloop.

Die drie kandidate vir vanjaar se World's Children's Prize is Anna Mollel van Tanzania, Sakeena Yacoobi van Afghanistan en die Suid-Afrikaanse Ann Skelton. Anna Mollel werk reeds vir meer as twintig jaar met gestremde kinders in die arm, verafgeleë gebiede van haar land. Sakeena Yacoobi voer in Afganistan reeds lank en verbete 'n baie gevaarlike stryd om vroue en kinderregte ten opsigte van opvoeding en gesondheidsdienste te vestig. Suid-Afrika se Ann Skelton is die Direkteur van die Sentrum vir Kinderregte aan die Universiteit van Pretoria en bemoei haar vir ongeveer twintig jaar al doelgerig vir die regte van kinders wat deur die regstelsel geraak word.

Elke leerder in die skool het sy beurt gekry om vir sy gunsteling kandidaat te stem in 'n ordelike verkiesing en die wenner van die gesogte prys sal later in die jaar bekend gemaak word.

- Jakoba Visagie -

Hoe werk Begrafnis Topdekking?

Hoop jy om jou geliefdes 'n waardige begrafnis te gee? Hoop jy dat begrafniskoste vinnig vereffen sal word? Hoop jy dat jy finansieel voorbereid sal wees ingeval jy sterf, sodat begrafniskoste nie 'n finansiële las vir jou geliefdes word nie?

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Ons dink vooruit

P A Primêr Choir Takes First Place



Prince Albert Primêr's choir members surround choirmistress, Sara van Rooi, as they celebrate their first place in the Western Cape Education Department's Choral Eisteddfod 2012. See *PA Primêr Koor Wen eerste plek!* on front page.

(Photo: Linda Fodor)

Zwartberg besoek Kunstekaap Teater

Die skool is bevoorreg om gekies te word as een van die skole wat aan die Hoërskool Toneelfees (High School Drama Festival) wat deur die Wes Kaap se Onderwysdepartement geïnisieer is, deel te neem. Hierdie kompetisie word jaarliks deur die Kunstekaap Teater in Kaapstad aangebied.

Onderwysers uit verskillende skole het 'n slypskool op 14 April in Kaapstad gaan bywoon. Na die verrigtinge het elke onderwyser 'n uitnodiging ontvang om saam met 'n paar van hul dramastudente 'n gratis musiekopvoering van "A Midsummer Night's Dream" by te woon.

So het mev. Jakoba Visagie dan die oggend van Saterdag, 21 April, met 14 van haar Kuns- en Kultuurleerders na Kaapstad vertrek om die middag betyds te wees vir die vertoning. Die pad was heeltemal te lank vir hierdie opgewonde paar leerders. Dit was 'n unieke geleentheid, want ons gaan mos darem nie elke dag opera in 'n regte teater kyk nie.

Baie dankie aan ons Kanadese borge wat ons reiskoste gedek het.

Die opvoering was absoluut fantasties. Die leerders het geswemmel en hulle vergaap aan alles rondom hulle. In die proses het hulle ook sommer 'n paar dinge geleer van verhoogoptrede, want die gesoute akteurs het met hul knap spel gewys hoe lyftaal en gesigsuitdrukking bydra tot die vertolking van 'n rol.

Nou lê daar net harde werk voor vir die eerste optrede van die uitdun oudisie op Vrydag, 25 Mei, in Worcester. Sestien skole word gekies wat gedurende Augustus aan die toneelfees in die Kunstekaap sal deelneem. Bekende akteur, Michael Brunner, help ons met afrigting en skoling.

Die personeel wens al die lede van die toneelgroep voorspoed en sterkte toe met hul optrede en hou duimvas dat hulle sal deurdring tot die volgende rondte.

Break a leg!

- Jakoba Visagie -

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Rugbyspan besoek Skitterland



Prince Albert Primêr se O/13A rugbyspan in Sutherland (Foto: Dirk Visser)

Tydens die naweek van die 11de en 12de Mei het Prince Albert Primêr se O/13 A rugbyspan Sutherland op 'n onvergeetlike toer besoek.

Daar is hard aan fondse ingesamel tydens die tweede kwartaal om die toer moontlik te maak. Twee graad 8 leerders, naamlik Cornel Bezuidenhout en Rejean Malan, het die inisiatief geneem en begin met verkope tydens liga-wedstryde. Die twee seuns, saam met die ander rugbyspelers, het ook spookasem tydens die Olyffees verkoop om geld in te samel.

'n Spesiale woord van dank moet uitgaan aan die burgemeester, Raadslid Goliath Lottering, vir 'n borgskap van R1000. Dit bewys vir ons dat mnr Lottering ons jeug se belange op die hart dra en meer as bereid is om sy deel te doen vir die bevordering van sport in ons gemeenskap. Ons wil ook graag vir Swartberg Slaghuis bedank wat alle vleis vir die naweek geskenk het. Die kinders het dit terdeë geniet en dit het gehelp om die naweek net so bietjie ekstra spesiaal te maak.

Ons is vriendelik ontvang op Laingsburg

waar mnr Manuel se span van Hoërskool Laingsburg teen ons kragte gemeet het. Prince Albert het die wedstryd met 25-15 gewen en ons moes onmiddellik na die wedstryd die pad na Sutherland aanpak. Ons is ontvang deur mnr Retief, wat uit sy pad uit gegaan het om die naweek vir die kinders aangenaam te maak. Ten spyte van die koue het die leerders die sterruim deur SKA se teleskope verken. Die gids was baie bekwaam en die leerders het baie baat by hierdie opvoedkundige sessie gevind. Ons span het ongelukkig vasgeval teen Sutherland, maar hulle gaan ons volgende kwartaal weer besoek waartydens ons span dan die geleentheid sal hê om op hul poning te verbeter.

Die naweek was so wonderlik dat ons besluit het om die Sutherland toer 'n jaarlikse instelling te maak. Dit is wonderlik om te sien hoe hegte kameraadskap tussen leerders gesmee word oor so 'n besonderse naweek. Nogmaals dankie aan almal wat 'n aandeel gehad het om die toer moontlik te maak.

Dirk Visser is die O/13 afrigter

- Dirk Visser -

Primêr neem afskeid van twee staatmakers

Op 20 Maart, tydens 'n geselligheid op die plaas Drie Riviere, neem Prince Albert Primêr formeel afskeid van twee staatmakers, mnr en mev Wilfred en Marcheline Reed; dit na 'n betrokkenheid van meer as 20 jaar by die skool, waar mnr Reed beide 'n oudleerder en daarna opvoeder was terwyl mev Reed vir 22 jaar as opvoeder gedien het.

Mnr Reed het in vele hoedanighede beide by die skool en in ander provinsies gedien, maar was vir die afgelope ses jaar aan die skool verbonde. Sy passie is Rekenaars en Wiskunde en hy was ook die skool se sportorganiseerder, alom bekend as 'n groot terggees.

Mev Reed het in 1990 by die skool aangesluit en het haar merk gemaak in die Grondslagfase van die skool. Sy was altyd bereid om hand by te sit waar nodig en Minikrieket was haar passie - sy het hard gestry as daar aanmerkings teenoor haar span gemaak is.

Familieverpligtinge het hulle genoodsaak om aansoek te doen om betrekkinge in en naby Oudtshoorn. Aan die einde van 2011 was albei suksesvol en het ons skool verlaat. Mev Reed is tans by Colridge en mnr Reed het na een kwartaal by St Konrad, vanaf die tweede kwartaal sy loopbaan as skoolhoof by Hottomskloof aangepak.

Ons is opreg dankbaar vir wat hierdie staatmakers vir Prince Albert Primêr beteken het en wens hulle alle voorspoed in hulle nuwe betrekkinge toe. Ons mis hulle alreeds.

- Matilda Mooneys -



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Zwartberg Runners' Fifth Half Marathon



Janet Modra congratulates Elizabeth van der Merwe the first woman home in the 10km race

If you were at the Lazy Lizard early on Saturday, 28 April, you would have seen a buzz of activity and runners spilling out onto the pavement in front. They were either registering or waiting to be loaded into Hennie Grové's trucks to be taken out to the starts of the Fifth Prince Albert Olive Festival Half Marathon and 10km Run.

The race itself went smoothly and everyone enjoyed it. It was truly a wonderful setting: running down the beautiful Pass in the sunrise and into the festivities.

Although many Prince Alberters were unable to compete, we still had some excellent times. For the 10km, split seconds separated Zwartberg Runners' Alexander and Caleb Swanepoel and local Chris Jooste from winning 1st Junior and 3rd overall by 40 minutes, 18 seconds. They were followed by Rueben

Esterhuizen with a time of 45 minutes, 20 seconds and Emma Maeyer with 57 minutes, 24 seconds. Alta Ferreira just passed the hour mark with 1 hour, 52 seconds and Nicola Fellows crossed the finish line in 1 hour, 55 minutes, 26 seconds. In the half marathon, Zwartberg Runners had two members: Basil Stevens finished in 1 hour, 26 minutes, 34 seconds and Johanna Mokoaoqo in 1 hour, 52 minutes, 56 seconds.

Zwartberg Runners would like to thank everyone involved. It is really encouraging for the runners when marshals are on the route and when a special effort is put into the water tables. It was also great to be able to have local spot prizes at the prize giving.

Thank you once again to all our sponsors.

- Hannah Modra -



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